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content

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photo: Stijn Smulders/EBU

The Eurovision Song Contest is back!

And it's never been more welcome.

In 2019, Eurovision Song Contest participants dared to dream in Tel Aviv. We could never have dreamed that just a year later we would have to cancel the world's largest live music event for the first time in 65 years.

The return of the Eurovision Song Contest is not just welcomed by all the artists and everyone in each delegation taking part this year in Rotterdam but by the millions that will watch the three spectacular shows from their homes across the globe.

The Contest's values of universality and inclusivity, and our tradition of celebrating diversity through music and uniting Europe on one stage are needed more than ever.

The Eurovision Song Contest in a "normal" year is arguably the most complex TV project in the world and this is no normal year. We have overcome the most difficult of challenges and it's been incredible to see how colleagues from 39 public service media organizations, and especially the Host Broadcaster team

in the Netherlands, have worked so hard to bring the Eurovision Song Contest back.

I want to personally thank NPO/NOS/AVROTROS for their creativity, courage and patience, and the people and leaders of the City of Rotterdam for extending their invitation for us to stage the Eurovision Song Contest.

Together, even in the toughest of times, we will create the best Eurovision Song Contest yet.

This year we're not only welcoming journalists to Rotterdam but also to our new Online Press Centre allowing us to truly Open Up and facilitate even greater coverage of this very special event around the globe.

The world will be watching us. And that is precisely what we want.

— **Martin Österdahl**

Executive Supervisor Eurovision Song Contest



welcome!

Whether you are working from your home country or from Rotterdam; it is our privilege to welcome you to the Netherlands! It has been two years since many of you were together in Tel Aviv. While we are all longing for a complete return to normal, the Eurovision Song Contest 2021 is a symbolic step on that journey. So, whether you are with us in person or virtually, let's together make this an unforgettable event.

The media play an important role in the months, weeks and days leading up to the three live shows. By informing and entertaining the public, your coverage contributes to keeping this distinctly European tradition alive. Especially in a year like this, that's much appreciated.

Stay healthy, stay safe and we hope that you will enjoy covering the Eurovision Song Contest 2021.

Sietse Bakker - Executive Producer

Astrid Dutrénit - Executive Producer

Emilie Sickinghe - Deputy Executive Producer

Jessica Stam - Deputy Executive Producer

STEAM21

The STEAM21 app is the best place to find up to date information for all press present in Rotterdam Ahoy.

Be sure to download STEAM21 before you arrive at Rotterdam Ahoy. That way you'll always have all the information you need with you.

Download STEAM21 in the Apple Store or Google Play Store. After your accreditation is accepted (before May 1st), you will receive an activation code early May. This code is personal and essential to create an account to start using STEAM21.

If you have any questions, please contact steam@hbesc2021.nl





photo: Paul Bellaart

music first, always

I think the Eurovision Song Contest is about opening up, being who you want to be and not holding back. It's such an amazing platform to show your music and artistry. I've always felt appreciated for who I am as a person and artist by Eurovision Song Contest fans from around the world.

This year I see a lot of artists coming to the stage with a "music first, always" attitude. I think that's great. Music to me is one of the purest forms of making a connection. And man, don't we all long for connection in these times? That's why we need the Eurovision Song Contest. To feel connected again.

After winning the Eurovision Song Contest in 2019, my life has changed completely. I went from writing songs in my bedroom to being on stage with millions of viewers. It was a huge chance for me to make some of my biggest dreams come true: a successful international tour, signing a record deal with the famous Capitol Records in Los Angeles and performing all over the world. I even got to work with one of my musical heroes: Ryan Tedder (OneRepublic).

'Arcade' resulted in Gold and Platinum records all over the world and has also been awarded multiple times, one of these being an Edison Award, the Dutch version of the Grammys.

Who would have thought that there would now be an

entrance called the Door Duncan in Rotterdam Ahoy, one of the most legendary venues? Or that my album would reach the number one position in countries like Chile? It all started on that Eurovision Song Contest stage two years ago, in Tel Aviv.

Two years after winning, 'Arcade' was reintroduced to the public thanks to its popularity on TikTok. This allowed the song to grow outside of Europe and it led to performances on US TV: The Today Show and The Ellen DeGeneres Show. To hear Ellen, one of the most iconic people on American television, say "Arcade has been streamed over one billion times" gave me so many goosebumps.

For me, Open Up means being who you want to be and not having to compromise this is who I am, deal with it. Because this is my life, and I can only live it once. But it's also acceptance. Accepting that we're all unique and at the same time all in this world together. I hope that everyone who's part of this year's Eurovision Song Contest, by either participating or watching, it will feel inspired by the show. Just that little bit of hope we all need in these weird times.

Eurovision Song Contest, thank you, you've changed my life and I'm forever grateful.

— DL

about the EBU

The European Broadcasting Union (EBU) is the world's foremost alliance of public service media (PSM). Our mission is to make PSM indispensable.

We represent 115 media organizations in 56 countries in Europe, the Middle East and Africa; and have an additional 31 Associates in Asia, Africa, Australasia and the Americas.

Our Members operate nearly 2,000 television and radio channels alongside numerous online platforms. Together, they reach audiences of more than one billion people around the world, broadcasting in almost 160 languages.

We strive to secure a sustainable future for public service media, provide our Members with world-class content from news to sports and music, and build on our founding ethos of solidarity and co-operation to create a centre for learning and sharing.

Our subsidiary, Eurovision Services, aims to be the first-choice media services provider, offering new, better and different ways to simply, efficiently and seamlessly access and deliver content and services.

We have offices in Brussels, Rome, Dubai, Moscow, New York, Washington DC, Singapore, Madrid and Beijing. Our headquarters are in Geneva.

EBU

OPERATING EUROVISION AND EURORADIO

Discover more about the EBU at www.ebu.ch

photo: EBU



participating broadcasters in ESC 2021

Albania	RTSH
Australia	SBS
Austria	ORF
Azerbaijan	İctimai TV
Belgium	VRT
Bulgaria	BNT
Croatia	HRT
Cyprus	CYBC
Czech Republic	ČT
Denmark	DR
Estonia	ERR
Finland	YLE
France	FT
Georgia	GPB
Germany	ARD/NDR
Greece	ERT
Iceland	RÚV
Ireland	RTÉ
Israel	KAN
Italy	RAI
Latvia	LTV
Lithuania	LRT
Malta	PBS
Moldova	TRM
Netherlands	AVROTROS
North Macedonia	MKRTV
Norway	NRK
Poland	TVP
Portugal	RTP
Romania	TVR

Russia	CIR
San Marino	SMRTV
Serbia	RTS
Slovenia	RTVSLO
Spain	RTVE
Sweden	SVT
Switzerland	SRG/SSR
Ukraine	UA:PBC
United Kingdom	BBC

history

The history of the Eurovision Song Contest began as the brainchild of Marcel Bezençon of the EBU. The Contest was based on Italy's Sanremo Music Festival and was designed to test the limits of live television broadcast technology.

The first Contest was held on 24 May 1956, when seven nations participated. With a live orchestra, the norm in the early years, and simple sing-along songs on every radio station, the Contest grew into a true pan-European tradition.

In the beginning, it was obvious for the participants that they should sing in their country's national language. However, as the Swedish entry in 1965, *Absent Friend*, was sung in English, the EBU set very strict rules on the language in which the songs could be performed. National languages had to be used in all lyrics. Song writers across Europe soon tagged onto the notion that success would only come if the judges could understand the content, resulting in such entries as *Boom-Bang-A-Bang* and *La La La*. In 1973, the rules on language use were relaxed, and in the following year ABBA would win with *Waterloo*. Those freedom of language rules would be soon reversed in 1977, to return with apparent permanent status in the 1999 contest.

The voting systems used have changed throughout the years. The modern system has been in place since 1975. Voters award a set of points from 1 to 8, then 10 and finally 12 to songs from other countries, with the favorite being awarded the now famous *douze* (French for 12) points. Historically, a country's set of votes was decided by an internal jury, but in 1997 five countries (Austria, Germany, Sweden, Switzerland and the United Kingdom) experimented with televoting, giving the public in those countries the opportunity to vote en masse for their favorite songs. The experiment was a success and from 1998 all countries were encouraged to use televoting wherever possible.

Nowadays viewers may also vote by SMS. Whichever method of voting is used, jury, telephone or SMS, countries may not cast votes for their own songs.

The end of the Cold War in the early 1990s led to a sudden increase in numbers, with many former Eastern Bloc countries queuing up to compete for the first time. This process has continued to this day with more and more countries joining. For this reason, in 2004 the Semi-Final format was introduced by the EBU, which turned into two Semi-Finals for the Eurovision Song Contest in 2008. Now all countries, except the 'Big Five' (France, Germany, Italy, Spain and the UK), together with the host country, must be in a Semi-Final top-10 to qualify for the Final.

In 2015, the Contest celebrated its 60th anniversary. The BBC hosted a grand show in London, featuring over a dozen former participants. And to honour Australia's Eurovision Song Contest commitment for over 30 years, having continuously broadcast the show since 1983, the organizers invited SBS to participate for the first time ever.

After more than 65 years, the Eurovision Song Contest is one of the biggest live TV entertainment spectacles in the world.

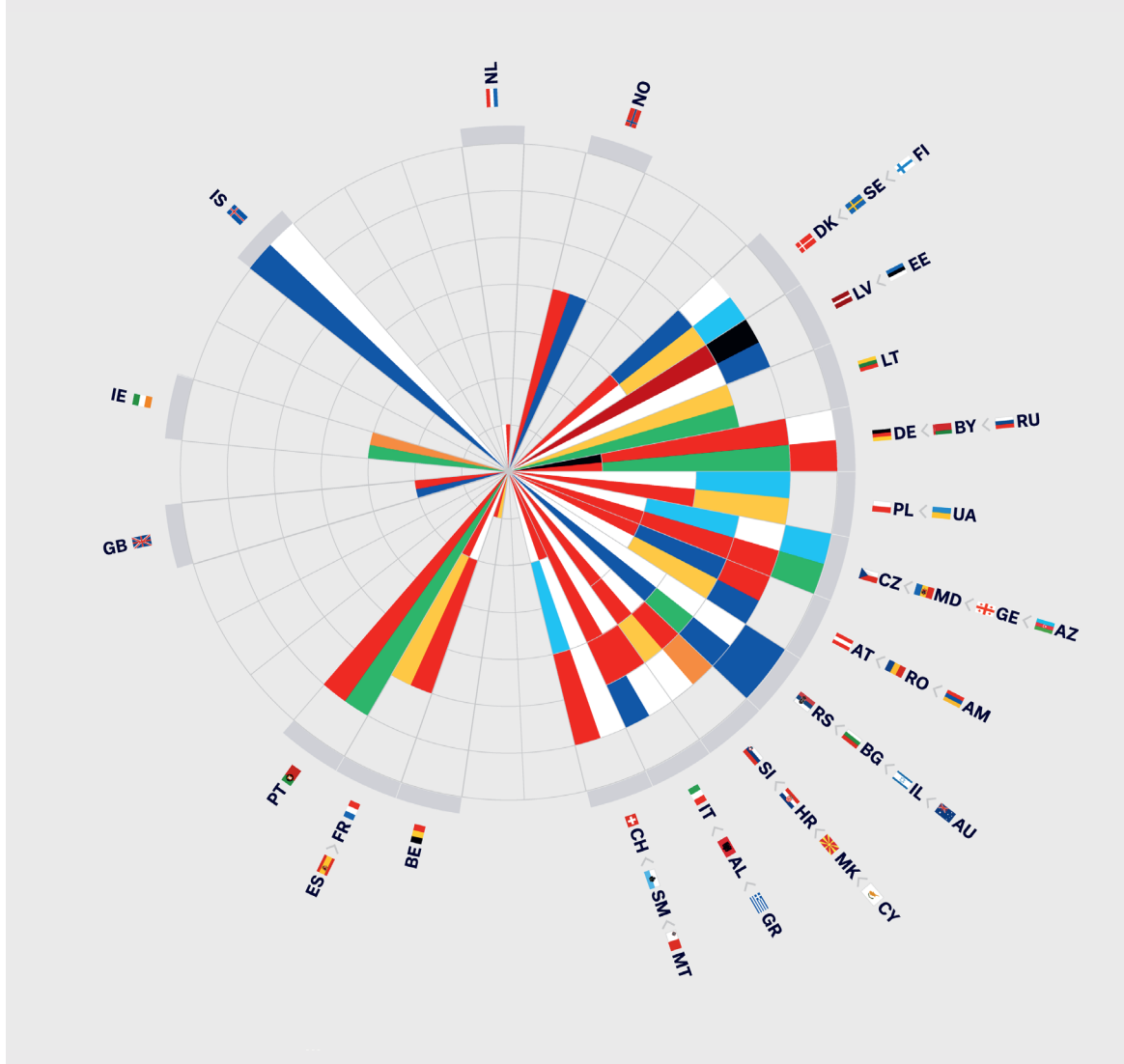
Some Dutch ESC History

The first song ever heard in the Eurovision Song Contest was Jetty Paerl's *'De Vogels van Holland'* in 1956. The Netherlands was the first country to have two wins under its belt. Corry Brokken won with *'Net Als Toen'* in 1957 and Teddy Scholten took first place with *'n Beetje'*. The Dutch winner in 1975, *Ding-A-Dong*, was also the first song to be performed that year. And to top off these 'firsts': Duncan Laurence's winning song *'Arcade'* was the first win after the Eurovision Song Contest introduced the new way of presenting the votes.

list of winners

Year	Winner	Song	Performer
1956	Switzerland	Refrain	Lys Assia
1957	Netherlands	Net Als Toen	Corry Brokken
1958	France	Dors, Mon Amour	André Claveau
1959	Netherlands	'n Beetje	Teddy Scholten
1960	France	Tom Pillib	Jacqueline Boyer
1961	Luxembourg	Nous les Amoureux	Jean-Claude Pascal
1962	France	Un Premier Amour	Isabelle Aubret
1963	Denmark	Danseuse	Grethe and Jørgen Ingmann
1964	Italy	Non Ho L'Età	Gigliola Cinquetti
1965	Luxembourg	Poupée de Cire, Poupée de Son	France Gall
1966	Austria	Merci, Chérie	Udo Jürgens
1967	United Kingdom	Puppet on a String	Sandie Shaw
1968	Spain	La, La, La	Massiel
1969	Spain	Vivo Cantando	Salomé
	United Kingdom	Boom Bang-a-Bang	Lulu
	Netherlands	De Troubadour	Lenny Kuhr
	France	Un jour, un Enfant	Frida Boccara
1970	Ireland	All Kinds of Everything	Dana
1971	Monaco	Un Banc, un Arbre, une Rue	Séverine
1972	Luxembourg	Après Toi	Vicky Leandros
1973	Luxembourg	Tu Te Reconnaitras	Anne-Marie David
1974	Sweden	Waterloo	ABBA
1975	Netherlands	Ding-a-Dong	Teach-In
1976	United Kingdom	Save Your Kisses for Me	Brotherhood of Man
1977	France	L'oiseau et L'Enfant	Marie Myriam
1978	Israel	A-Ba-Ni-Bi	Izhar Cohen and the Alphabeta
1979	Israel	Hallelujah	Gali Atari and Milk and Honey
1980	Ireland	What's Another Year	Johnny Logan
1981	United Kingdom	Making Your Mind Up	Bucks Fizz
1982	Germany	Ein Bißchen Frieden	Nicole
1983	Luxembourg	Si La Vie Est Cadeau	Corinne Hermès
1984	Sweden	Diggi-Loo Diggi-Ley	Herreys

1985	Norway	La Det Swinge	Bobbysocks
1986	Belgium	J'aime la Vie	Sandra Kim
1987	Ireland	Hold Me Now	Johnny Logan
1988	Switzerland	Ne Partez pas sans Moi	Céline Dion
1989	Yugoslavia	Rock Me	Riva
1990	Italy	Insieme: 1992	Toto Cutugno
1991	Sweden	Fångad av en Stormvind	Carola
1992	Ireland	Why Me?	Linda Martin
1993	Ireland	In Your Eyes	Niamh Kavanagh
1994	Ireland	Rock 'n' Roll Kids	Paul Harrington and Charlie McGettigan
1995	Norway	Nocturne	Secret Garden
1996	Ireland	The Voice	Eimear Quinn
1997	United Kingdom	Love Shine a Light	Katrina and the Waves
1998	Israel	Diva	Dana International
1999	Sweden	Take Me to Your Heaven	Charlotte Nilsson
2000	Denmark	Fly on the Wings of Love	Olsen Brothers
2001	Estonia	Everybody	Tanel Padar, Dave Benton and 2XL
2002	Latvia	I Wanna	Marie N
2003	Turkey	Everyway That I Can	Sertab Erener
2004	Ukraine	Wild Dances	Ruslana
2005	Greece	My Number One	Helena Paparizou
2006	Finland	Hard Rock Hallelujah	Lordi
2007	Serbia	Molitva	Marija Šerifović
2008	Russia	Believe	Dima Bilan
2009	Norway	Fairytale	Alexander Rybak
2010	Germany	Satellite	Lena
2011	Azerbaijan	Running Scared	Ell & Nikki
2012	Sweden	Euphoria	Loreen
2013	Denmark	Only Teardrops	Emmelie de Forest
2014	Austria	Rise Like a Phoenix	Conchita Wurst
2015	Sweden	Heroes	Måns Zelmerlöw
2016	Ukraine	1944	Jamala
2017	Portugal	Amar Pelos Dois	Salvador Sobral
2018	Israel	Toy	Netta
2019	Netherlands	Arcade	Duncan Laurence



Open Up

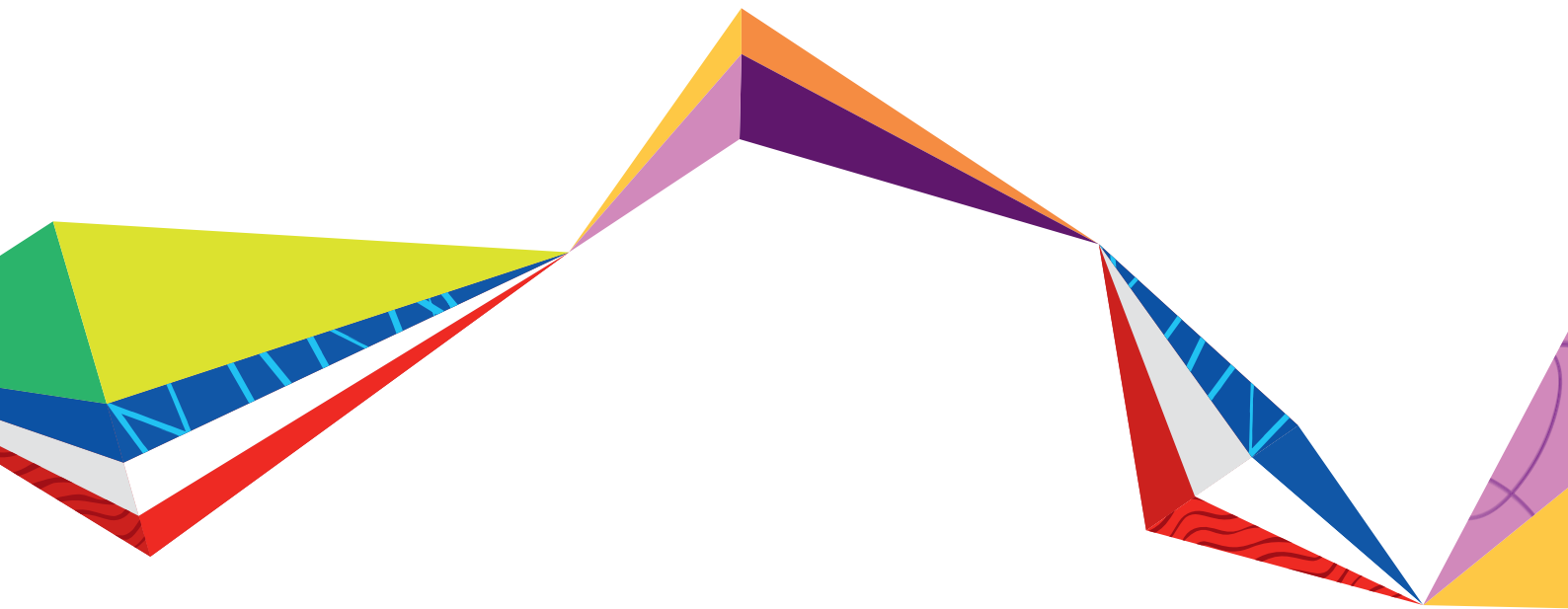
The 2021 Eurovision Song Contest branding is derived from last year's style, with some familiar colours and shapes, but with a new outlook. In 2020 we focused on the contest's history creating the branding around the number of years countries have been participating. This year we focus on the original goal of the Eurovision Song Contest: unite all countries and celebrate with music.

The new data driven logo designed by CLEVER°FRANKE visualizes all participants coming together in Rotterdam, Europe's beating heart for this year's Eurovision Song Contest. All parts of the symbol are made up of two colours of the flags of the participating countries. The country's position is determined by the angle and distance from its capital to Rotterdam.


MediaMonks joined the design team and added a new design system, called the Track. It expands the flag-coloured beams of the symbol to an ongoing pattern. This makes our look & feel more dynamic and suitable for all branding elements. From social media to merchandise and from city dressing to the spectacular shows.

Why is 'Open Up' our theme?

Open Up reflects what the Netherlands and its inhabitants stand for; a country with an open outlook to the world, where we speak our mind, with respect for each other. A theme that reflects the spirit of our times. With the slogan 'Open Up', we warmly invite people to open up to others, to different opinions, each other's stories and of course to each other's music. Even though this slogan was conceived pre-pandemic, it turns out to be more relevant than ever: we're all desperately longing to Open Up... again. As long as we are connected by music, there are no boundaries.



online

 **the official site**
eurovision.tv


The official website of the Eurovision Song Contest, with the latest news, photos, videos, participant info, voting results, the Contest's rich history and much more.

 **YouTube**
youtube.com/Eurovision

The official Eurovision Song Contest channel on YouTube. The central place for all your Eurovision video content. Live performances, music videos, shows from the past and backstage videos that you've never seen before.

 **Facebook**
facebook.com/EurovisionSongContest


Join fans from across the world who 'like' Eurovision. Our Facebook page is the place to follow all the latest news and enjoy the best digital content the Eurovision Song Contest has to offer.

 **Instagram**
instagram.com/Eurovision

Home to all the behind-the-scenes action at the Eurovision Song Contest. Interact directly with the artists and share the fun backstage. Expect amusing memes, fun filters and quirky quizzes, as well as the most exclusive photos that get to the heart of the world's largest live music event.

 **Twitter**
twitter.com/Eurovision

If there's any news you NEED to know about the Eurovision Song Contest, you'll find it first on Twitter. With the latest news updates, links to exclusive video content from our YouTube channel and exclusive live coverage of all three shows, keep ahead of the curve by following @Eurovision.

 **TikTok**
tiktok.com/@Eurovision

Make Your Day with @Eurovision on TikTok! Duet with your favourite Eurovision singers, dance along to the Contest's most iconic choreography and get in at the heart of the action with augmented-reality filters.

Rotterdam makes it happen

Rotterdam is a young, dynamic metropolis that keeps developing rapidly. Here you will find sparkling skyscrapers, an impressive port, hip restaurants and food markets, renowned museums and a large number of surprising hotspots and initiatives. Rotterdam is considered the most modern city in the Netherlands. Unconventional in our own country, we are internationally renowned for our passion for innovation and unpolished charm.

Rotterdam has seen many changes in recent years. Many new icons now grace the city's skyline, including The Depot Boijmans Van Beuningen, De Rotterdam and the new Central Station. Amidst all those imposing high-rise towers, creative entrepreneurs blazed new trails, pioneering an exciting cultural environment which has been widely acclaimed in the international media.

The great diversity in people, their dreams and ambitions, makes Rotterdam a city rich of subcultures. It has shaped our art scene, food culture, nightlife, streets and neighbourhoods, as well as the entrepreneurial spirit of our business community. In Rotterdam, this diversity comes together to create a unique urban vibe and experience not to be missed. A progressive city full of new, challenging initiatives, Rotterdam's dynamics invite you to discover the city again and again.

Rotterdam embraces experiments of all kinds: nearly everything is possible here. There's a rooftop city garden and a music festival at the docks. And how about an exclusive rooftop bar or a brewery in an old warehouse? Do you want to visit a floating farm? Or rather an old swimming pool magically transformed into a laboratory of the future where you can eat oyster mushrooms cultivated on coffee grounds? All of them are exciting places that show how Rotterdam is developing into a resilient city and society by constantly anticipating the future.

Rotterdam is a city that combines bold statements about architecture, urban development and design with radical grass-roots projects. Enjoy a saunter around the Markthal, our spectacular indoor market that is a feast for both foodies and architecture aficionados. Or lose your way in one of the many old dockland areas that will hopefully soon be home to a lively nightlife again, such as the Katendrecht peninsula.

It is hard to capture the full flavour of Rotterdam in words alone. This is a city of frontrunners, pioneers and people with the courage and the will to drive change. As such, it is always on the move, always evolving, even as you read this. That makes Rotterdam a city you have to explore and experience for yourself. Bold, lively, diverse and constantly reinventing itself. An international city with an open culture where everyone is welcome. A safe and accessible city for tourists where almost everyone speaks English. The compact city centre makes it easy to get around on foot or on the excellent public transport system. Rotterdam's strategic location means it's literally connected to Europe and the world.

Rotterdam Ahoy

A world-class venue offering infinite possibilities since 1971. Masters when it comes to creating events you won't soon forget. Here you can dance, conduct business, sing at the top of your lungs, quietly enjoy yourself, and of course, cheer on others. At Rotterdam Ahoy, you live in the moment. It stands for an unprecedented past and an inspiring future – Rotterdamers are proud of Rotterdam Ahoy, and rightfully so.

facts and figures

- 1,500,000 visitors per year
- 550 events per year
- 10,000,000 fans within one hour's travel
- 50th birthday in 2021
- 90,000 m²: two indoor arenas, exhibition & event halls and convention centre
- capacity Ahoy Arena: 16,424 visitors
- Rotterdam Ahoy Convention Centre: 35 break out rooms (opened in 2020)
- Capacity RTM Stage (mid size arena): 7,819 visitors (opened in 2020)
- 2,000 parking spaces

photo: 500Watt





transport & parking

Press is advised to travel by public transport. The RET Eurovision Song Contest public transport ticket that is available for accredited press offers unlimited use of bus, tram and subway operated by RET during the period of 6 to 23 May 2021. The RET ESC Public Transport Card can be picked up at the Press Desk.

The RET Eurovision Song Contest public transport ticket is only available for accredited press staying in the Rotterdam area. No more than one ticket per member of press is handed out.

specifications

The ticket is only valid in combination with a Eurovision Song Contest Accreditation pass

The RET Eurovision Song Contest public transport ticket has a barcode and may only be used by the person to whom the ticket is provided

If your personal ticket gets lost, you will not receive another ticket, so please attach it to your Accreditation Badge to keep it with you at all times

The ticket is valid from 6 May 2021 04:00 AM to 24 May 2021 04:00 AM

validity

The ticket is valid on all busses, trams and metro operated by RET.

Not valid on metroline E section Berkel Westpolder - Den Haag Centraal.

Not valid on the Night Busses (RET BOB-bus) and RET Fast Ferry.

Not valid in busses, ferry's, taxi's and trains operated by other public transport operators.

checking in and out

Always check in and out at each carrier. In metro stations scan the ticket at the card reader in a wide gate, in gates marked with barcode signing or at a card reader on a pole near lifts and exits. In bus and tram use the blue card reader.

For more information on routes, schedules and terms & conditions: www.ret.nl

parking

Parking space at Rotterdam Ahoy is limited and a charged service.

Locations: P2 and Q-Park Zuidplein.

press meet and greet & press conference

Saturday 8 May 2021

1ST REHEARSAL SEMI-FINAL 1 (FIRST HALF)

Country	1st Rehearsal	Press Meet & Greet
	30 min	20 min
SF1.1 Lithuania	10:00 - 10:30	11:55 - 12:15
SF1.2 Slovenia	10:40 - 11:10	12:35 - 12:55
SF1.3 Russia	11:20 - 11:50	13:15 - 13:35
SF1.4 Sweden	12:00 - 12:30	13:55 - 14:15
SF1.5 Australia		15:35 - 15:55
SF1.6 North Macedonia	14:20 - 14:50	16:15 - 16:35
SF1.7 Ireland	15:00 - 15:30	16:55 - 17:15

Sunday 9 May 2021

1ST REHEARSAL SEMI-FINAL 1 (SECOND HALF)

Country	1st Rehearsal	Press Meet & Greet
	30 min	20 min
SF1.8 Cyprus	10:00 - 10:30	11:55 - 12:15
SF1.9 Norway	10:40 - 11:10	12:35 - 12:55
SF1.10 Croatia	11:20 - 11:50	13:15 - 13:35
SF1.11 Belgium	12:00 - 12:30	13:55 - 14:15
SF1.12 Israël	13:40 - 14:10	15:35 - 15:55
SF1.13 Romania	14:20 - 14:50	16:15 - 16:35
SF1.14 Azerbaijan	15:00 - 15:30	16:55 - 17:15
SF1.15 Ukraine	16:00 - 16:30	17:55 - 18:15
SF1.16 Malta	16:40 - 17:10	18:35 - 18:55

Monday 10 May 2021

1ST REHEARSAL SEMI-FINAL 2 (FIRST HALF)

Country	1st Rehearsal	Press Meet & Greet
	30 min	20 min
SF2.1 San Marino	10:00 - 10:30	11:55 - 12:15
SF2.2 Estonia	10:40 - 11:10	12:35 - 12:55
SF2.3 Czech Republic	11:20 - 11:50	13:15 - 13:35
SF2.4 Greece	12:00 - 12:30	13:55 - 14:15
SF2.5 Austria	13:40 - 14:10	15:35 - 15:55
SF2.6 Poland	14:20 - 14:50	16:15 - 16:35
SF2.7 Moldova	15:00 - 15:30	16:55 - 17:15
SF2.8 Iceland	16:00 - 16:30	17:55 - 18:15
SF2.9 Serbia	16:40 - 17:10	18:35 - 18:55

Tuesday 11 May 2021

1ST REHEARSAL SEMI-FINAL 2 (SECOND HALF)

Country	1st Rehearsal	Press Meet & Greet
	30 min	20 min
SF2.10 Georgia	10:00 - 10:30	11:55 - 12:15
SF2.11 Albania	10:40 - 11:10	12:35 - 12:55
SF2.12 Portugal	11:20 - 11:50	13:15 - 13:35
SF2.13 Bulgaria	12:00 - 12:30	13:55 - 14:15
SF2.14 Finland	13:40 - 14:10	15:35 - 15:55
SF2.15 Latvia	14:20 - 14:50	16:15 - 16:35
SF2.16 Switzerland	15:00 - 15:30	16:55 - 17:15
SF2.17 Denmark	15:40 - 16:10	17:35 - 17:55

Wednesday 12 May 2021

2ND REHEARSAL - SEMI-FINAL 1

Country	2nd Rehearsal	Press Conference
	20 min	20 min
SF1.1 Lithuania	10:00 - 10:20	11:15 - 11:35
SF1.2 Slovenia	10:25 - 10:45	11:40 - 12:00
SF1.3 Russia	10:50 - 11:10	12:05 - 12:25
SF1.4 Sweden	11:15 - 11:35	12:30 - 12:50
SF1.5 Australia		12:55 - 13:15
SF1.6 North Macedonia	13:05 - 13:25	14:20 - 14:40
SF1.7 Ireland	13:30 - 13:50	14:45 - 15:05
SF1.8 Cyprus	13:55 - 14:15	15:10 - 15:30
SF1.9 Norway	14:20 - 14:40	15:35 - 15:55
SF1.10 Croatia	14:45 - 15:05	16:00 - 16:20
SF1.11 Belgium	15:35 - 15:55	16:50 - 17:10
SF1.12 Israël	16:00 - 16:20	17:15 - 17:35
SF1.13 Romania	16:25 - 16:45	17:40 - 18:00
SF1.14 Azerbaijan	16:50 - 17:10	18:05 - 18:25
SF1.15 Ukraine	17:15 - 17:35	18:30 - 18:50

Thursday 13 May 2021

2ND REHEARSAL - SEMI-FINAL 1 + 2 & 1ST REHEARSAL NETHERLANDS + BIG 5

Country	2nd Rehearsal	Press Conference
	20 min	20 min
SF1.16 Malta	10:00 - 10:20	11:45 - 12:05
SF2.1 San Marino	10:25 - 10:45	12:10 - 12:30
SF2.2 Estonia	10:50 - 11:10	12:35 - 12:55
SF2.3 Czech Republic	11:15 - 11:35	13:00 - 13:20
SF2.4 Greece	11:40 - 12:00	13:25 - 13:45
SF2.5 Austria	13:05 - 13:25	14:50 - 15:10
SF2.6 Poland	13:30 - 13:50	15:15 - 15:35
SF2.7 Moldova	13:55 - 14:15	15:40 - 16:00
SF2.8 Iceland	14:20 - 14:40	16:05 - 16:25
SF2.9 Serbia	14:45 - 15:05	16:30 - 16:50

Country	1st Rehearsal	Press Meet & Greet
	30 min	20 min
Italy	15:35 - 16:05	17:00 - 17:20
Germany	16:15 - 16:45	17:40 - 18:00
Netherlands	16:55 - 17:25	18:20 - 18:40
France	17:35 - 18:05	19:00 - 19:20
United Kingdom	18:15 - 18:45	19:40 - 20:00
Spain	18:55 - 19:25	20:20 - 20:40

Friday 14 May 2021

2ND REHEARSAL - SEMI-FINAL 2

Country	2nd Rehearsal	Press Conference
	20 min	20 min
SF2.10 Georgia	10:00 - 10:20	11:15 - 11:35
SF2.11 Albania	10:25 - 10:45	11:40 - 12:00
SF2.12 Portugal	10:50 - 11:10	12:05 - 12:25
SF2.13 Bulgaria	11:15 - 11:35	12:30 - 12:50
SF2.14 Finland	11:40 - 12:00	12:55 - 13:05
SF2.15 Latvia	13:05 - 13:25	14:20 - 14:40
SF2.16 Switzerland	13:30 - 13:50	14:45 - 15:05
SF2.17 Denmark	13:55 - 14:15	15:10 - 15:30

Saturday 15 May 2021

2ND REHEARSAL NETHERLANDS + BIG 5

Country	2nd Rehearsal	Press Conference
	20 min	20 min
Italy	10:30 - 10:50	12:15 - 12:35
Germany	10:55 - 11:15	12:40 - 13:00
Netherlands	11:20 - 11:40	13:05 - 13:25
France	11:45 - 12:05	13:30 - 13:50
United Kingdom	12:10 - 12:30	13:55 - 14:15
Spain	12:35 - 12:55	14:20 - 14:40

Sunday 16 May 2021

VENUE CLOSED

TURQUOISE CARPET (HOLLAND AMERIKAKADE)

Monday 17 May 2021

SEMI-FINAL 1 - DRESS REHEARSALS 1 & 2

Semi Final 1 - dress rehearsal 1	15:00 - 17:25
Semi Final 1 - dress rehearsal 2	21:00 - 23:25

Tuesday 18 May 2021

SEMI-FINAL 1 - DRESS REHEARSAL 3 & BROADCAST

Semi Final 1 - dress rehearsal 3	15:00 - 17:10
Semi Final 1 - live Broadcast	21:00 - 23:10
Press conference 10 finalists + draw for the Grand Final	23:40 - 00:25

Wednesday 19 May 2021

SEMI-FINAL 2 - DRESS REHEARSALS 1 & 2

Semi Final 2 - dress rehearsal 1	15:00 - 17:25
Semi Final 2 - dress rehearsal 2	21:00 - 23:25

Thursday 20 May 2021

SEMI-FINAL 2 - DRESS REHEARSAL 3 & BROADCAST

Semi Final 2 - dress rehearsal 3	15:00 - 17:10
Semi Final 2 - live Broadcast	21:00 - 23:10
Press conference 10 finalists + draw for the Grand Final	23:40 - 00:25

Friday 21 May 2021

GRAND FINAL - DRESS REHEARSALS 1 & 2

Grand Final - dress rehearsal 1	13:00 - 16:45
Pre-show	20:00 - 20:45
Grand Final 1 - dress rehearsal 2	21:00 - 00:45

Saturday 22 May 2021

GRAND FINAL DRESS REHEARSAL 3 & BROADCAST

Pre-show	12:30 - 13:15
Grand Final - dress rehearsal 3	13:30 - 17:15
Pre-show	20:00 - 20:45
Grand Final - live Broadcast	21:00 - 00:45
Winners press conference	01:00 - 01:45

press accreditation

Accreditation is a joint operation between the European Broadcasting Union (EBU) and the Host Broadcaster (NPO, NOS, AVROTROS). Its purpose is to both identify accredited individuals and their role or function at ESC 2021 and to grant accredited individuals access to specific areas of the premises, determined by the category (and where applicable, the subcategory) under which they are accredited. All accreditations shall be submitted through EBU's accreditation system ACCREDION.

The process of collecting, processing and documenting personal data via the accreditation system must be fully in accordance with the EU General Data Protection Regulation (GDPR), which ensures and guarantees the protection of personal data within the European Union. This means that each individual shall apply for accreditation personally.

As accreditation also plays a role in keeping the Eurovision Song Contest secure, a vetting process is a fundamental part of the procedure. By applying for accreditation, you automatically agree that the EBU and the Host Broadcaster may share your personal information with local authorities.

The Accreditation Card is strictly personal, not transferrable and not valid as a show ticket. It is mandatory to carry the card visibly at all times within the venue/premises. Only performing artists are allowed to take off their card within the vicinity of, or on the stage, upon instruction of the production crew. The card is the property of ESC 2021 and the EBU reserves the right to withdraw or deactivate a card should it be deemed necessary. By carrying the card, you accept the Terms & Conditions for accredited individuals, as available on Eurovision.tv. You also agree to follow instructions from Safety and Security staff.

access

Access is only permitted with a valid Accreditation Card. The Category is indicated on the Accreditation Card and, to improve visibility, has a designated colour. Accreditation issued for a specific Category may not be used by anyone who does not meet the requirements applicable to that Category. If accreditation is linked to the performance of a specific function, the person using such accreditation must be qualified accordingly and must perform that function.

An Accreditation Card confers on cardholders the right to access specific areas of the premises needed to perform their official function. Access to specific areas of the premises is determined by the Category and the respective entitlements. Within the venue, the Accreditation Card is scanned upon arrival and departure of the premises, and/or visually checked by designated security staff to ensure that accredited individuals' access is limited to the areas to which they are entitled.

Access to a particular area(s) may change during the event, without prior notice, at the discretion of the EBU and/or the Host Broadcaster, for production, logistical or security reasons. The EBU is in charge of the implementation and accreditation process and may increase or decrease the quotas within any Category at any time, including during the Event weeks.

press access

- Press Working Area
- Press Conferences Area
- Access to open rehearsals
- First Dress Rehearsal of each show
- Turquoise Carpet Press Area. Please note: access will be appointed by the Head of Press of each delegation.

Filming during the event is reserved for Accredited Press and designated persons of the delegations only. Use of wireless equipment (e.g., microphones and cameras) is strictly prohibited on the premises at all times and may be confiscated by the Host Broadcaster or EBU staff. It shall be returned, upon request of the owner of the equipment, when leaving the premises. The EBU and/or Host Broadcaster shall have no responsibility for the storage of the confiscated equipment and shall have no responsibility to return any unclaimed equipment.

damage or loss

In case of loss or theft of the Accreditation Card, this must be reported immediately at the Accreditation Centre. The EBU and/or the Host Broadcaster may impose a charge of €50, - on the replacement card, as indicated in the ESC 2021 Terms and Conditions. If you find an Accreditation Card, please hand it in to the Accreditation Centre immediately.

health & safety

Regular testing for COVID-19 of all accredited individuals is an important measure to minimize the risk of infection spread. A negative COVID-19 ESC test result, not older than 48 hours, is mandatory to enter during the entire production period, from start of load-in to completion of load-out.

After collecting your Accreditation Card at the Accreditation Centre your card will be inactive and you'll have to obtain a negative COVID-19 test result first.

Testing takes place at the Eurovision Test Pavilion, next to Ahoy. Your test result will be shared via the same email address that was used for your accreditation application. Please make sure you can access your inbox via your smartphone. To change your email address, go to your Accredion Dashboard at the bottom left, via Account. After a negative COVID-19 test result, your Accreditation Card will be activated for 48 hours.

While we do our utmost to keep waiting times to a minimum, we recommend to plan ±30 minutes to visit to the Eurovision Test Pavilion.

For more information on health & safety you are referred to the Health & Safety Code and Health & Safety Protocol.

accreditation centre

Accreditation check-in is only possible with a valid ACCREDION voucher and identification, that matches your application form. In order to prevent long queues, it's strongly advised to collect your Accreditation Card on time.

The ESC2021 Accreditation Centre is located at Zuiderparkplein, 3084 BD Rotterdam and daily open from 11 April to 24 May. For exact opening hours please consult the STEAM 21 app.

Further and detailed information, including the Accreditation Handbook 2021, is available on

<https://eurovision.tv/mediacentre/accreditation>

access to and schedules of rehearsals and press conferences

For a final and up-to-date daily schedule of rehearsals and press conferences, please consult the online press centre (or app) or the STEAM21 App.

Full Reporting Access Rules available on

<https://eurovision.tv/press>

The first stage rehearsals (Semi-Finalists and Finalists), as well as the second and third Dress Rehearsals, in addition to the Live Shows, are not open to journalists, who can follow them on monitors in the Press Centre.

Follow the link for a Summary of the Access Rules, including the limitations on filming. The full detailed copy of the ESC 2021 Access Rules is also available on the official website.

Press Accreditation is granted in one of five categories:

P 1 - FAN COMMUNITY MEDIA

(outlets solely dedicated to coverage of the Eurovision Song Contest)

P 2 - REGIONAL & LOCAL MEDIA

(outlets that serve communities in a specific part of a participating country)

P 3 - NATIONAL MEDIA

(outlets that serve the entirety of a participating country)

P 4 - INTERNATIONAL MEDIA

(outlets with a global reach and/or from a non-participating country)

P 5 - ONLINE PRESS CENTRE ACCESS ONLY

Those with accreditations P 1 - 4 will be able to access the event onsite in Rotterdam and the Online Press Centre

P 5 accreditation gives offsite access to the Online Press Centre only.

pool photographers

The EBU organises two photo pools:

- **A-pool:** Selection of 10 international photo/news agency photographers with access to a photopool area on the venue floor (equipped with power and wired LAN), during the live shows and all Dress Rehearsals. The special A-pool badge will be provided by the EBU latest 3 days before the first Semi-Final along with further instructions;
- **B-pool:** Given this year's particular situation there won't be a B-pool. Photos will be made available via a photo pool, which will be made available through Eurovision.tv.

security

forbidden items

The Eurovision Song Contest 2021 Security Department is responsible for the planning and implementation of all the security measures defined for this event, based on cooperation and coordination with the Dutch security authorities to ensure that the main and side events will be held in a safe area, where everyone feels secure at all times. In order to enter the Rotterdam Ahoy grounds everyone will be manually searched at the entry points.

No person will be admitted to the venue, if they are in possession of any of the items listed below:

- Animals, except guide dogs
- Glass bottles
- Fireworks
- (Fire)arms
- Weapons
- Dangerous objects
- (Alcoholic) drinks
- Drugs (this also includes laughing gas)
- Any racist, xenophobic or discriminatory material or that which contains political and/or religious views
- Tools eg. hammers; screwdrivers; adhesives tape; demolition bars; saw blades; drill bits; pliers; extension cords or tool pouches
- All liquids must be stored in containers of less than 100 ml

how to contact us

If you need any help or assistance:

- in Rotterdam Ahoy, please get in contact with the Press Desk or a member of security.
- Outside Rotterdam Ahoy and non-urgent: Security@hbesc2021.nl or via +31682899885 (piket security)
- Urgent and outside of Rotterdam Ahoy: 112

how can you help us?

Always follow the instructions of police officers, Security Staff and health and safety Officers.

Wear your Accreditation Card at all times inside all official Eurovision Song Contest venues.

If you see or experience anything suspicious (for example unattended luggage), please let us know. Do not leave baggage or belongings (for example a hotel key card or documents with your address) unattended.

cameras & surveillance

In and around Rotterdam Ahoy footage is recorded for security purposes. The images made are monitored by police and can be used by the authorities at a later stage when needed

health & safety

When you first arrive at the venue you will receive a mandatory safety introduction.

Your health and safety team is working every day:

Sherman Bonofacio

sherman@hbesc2021.nl

Tara Visscher

tara@hbesc2021.nl

Telephone number: +316 828 98 668

drinking

Water and other soft drinks are permitted. Alcoholic drinks are not permitted in working areas. Being under the influence of alcohol at the premises is not allowed.

smoking

In public buildings, such as venues, tents etc., smoking is strictly prohibited, except for designated smoking areas. This also means that smoking on stage is not allowed. A smoking area is provided near the Delegation Bubble.

what are the rules regarding drug use and possession of drugs?

In the Netherlands it is forbidden for anyone to carry drugs. So, buying and owning (soft) drugs is punishable and the authorities have a zero-tolerance policy. You are therefore not allowed to have or use drugs inside the venue. The use of laughing gas (nitrous oxide) is also not allowed.

first aid post

For any situation that may not be referred to the First Aid Post or is not life-threatening: +316 828 98 668

A qualified paramedic with basic supplies is stationed at Rotterdam Ahoy 24/7.

If you need first aid, please call: +3110 293 34 11. More information about hospitals and medical care is available in STEAM21.

life threatening situations

Call 112

luggage

Our strict policy at the entrances will take effect from 7 May. This means that there is a 100% check on the bringing of prohibited items.

Luggage no larger than 60cm x 45cm will pass through the X-ray at the entrances. If the baggage is larger, it must be checked manually. This is very time consuming and can lead to long waiting times. A complete list of prohibited items can be found in the Steam app. 1 of those prohibited items are liquids over 100ml. So press who arrive with their suitcase, filled with bottles of shampoo, perfume more than 100ml, will have to give up this.

golden rules test protocol

While you are inside Rotterdam Ahoy or any other official Eurovision venue you need to be in possession of a negative COVID-19 test that is not older than 48 hours.

When your 48 hours are up, your badge is blocked, and you will be unable to enter the venue before testing negative again.

The primary testing method is a breathing test. Do not consume any alcohol within 8-hours prior to your test. This likely results in an undetermined outcome, after which you will have to undergo a rapid antigen test. We also recommend to avoid mouthwash. In STEAM21 you will find a Q&A regarding the Eurovision Test Pavilion and Protocol

opening hours Eurovision Test Pavilion

Please check the Summary of COVID-19 Measures in STEAM21.

opening hours Eurovision Test Pavilion				
Phase	Start	End	Open	Closed
Event weeks	08 May	21 May	06:00	21:00
Event/load out	22 May	23 May	06:00	21:00
load out	24 May	26 May	06:00	21:00

reporting access rules



1. Preamble

The Eurovision Song Contest (the "ESC") is an international coproduction by broadcasting organisations having the status of Members of the European Broadcasting Union (the "EBU") and which is carried out under the auspices of the European Broadcasting Union, L'Ancienne-Route 17 A, 1218 Le Grand Saconnex, Geneva, Switzerland, as part of the television programme exchange known as Eurovision.

These ESC Reporting Access Rules (the "Rules") define the extent to which

- Non-Rights Holders are allowed to use of audio-visual images and audio sounds of the 2021 ESC Shows, **the Jury Rehearsals and the Ancillary Material** – as defined in Section 7 of these Rules – (the "ESC Material");
- On-Site Accredited Press are allowed to film content at the Venue – (the "Rehearsal Content").

The 2021 ESC (including all ESC Material and Rehearsal Content) is subject to, and protected by, copyright and related rights.

Any transmission or filming outside the scope of these Rules by Non-Rights Holders must be authorised by the EBU.

The Broadcast, transmission or making available On-Demand of the ESC Material, in part or in whole, is strictly and exclusively reserved to the Rights Holders. Additionally, no live access to the ESC Material shall be granted to Non Rights-Holders.

Except as foreseen under these Rules, non-Rights Holder shall not be allowed to Broadcast and/or make available and/or otherwise exploit, on a live, delayed or On-Demand basis, via any transmission methods the ESC Material, in whole or in part, even if no Rights Holder has been granted rights in the Non-Rights Holder's territory.

Insofar as news reporting is concerned, these Rules are subject to applicable national laws and regulations on news access practices.

In specific cases, the EBU may agree with the Participating Broadcasters in their particular territories to issue supplemental news access rules for such territories, which shall supersede these Rules.

Terms capitalised hereunder shall have the meaning set out in the Definitions listed under Section 6 hereafter

2. ESC material access rules for non-right holders

Any use of ESC Materials is subject to the following:



2.1 Audiovisual access rules

2.1.1 Non-Rights Holders may use, on a free of charge basis, (except for technical costs, if any, and for the usual rights payments to national music collecting societies) **materials from the Jury Rehearsals & the Live Shows** as follows:

Non-Rights Holders	For Eurovision News Members	For other media
Length restriction	3 minutes per Jury Rehearsal /live Show	2 minutes per Jury Rehearsal /live Show
Platforms allowed	<ul style="list-style-type: none">- Broadcast use strictly in the news context on TV in general current affairs bulletins.- On-Demand Use of the general current affairs bulletins possible only on Fully Owned Websites (i.e. operated under the editorial control of the Non-Right-Holder)- Broadcast use strictly on news bulletins on TV.- On-Demand Use of the News Bulletins possible only on Fully Owned Websites (i.e. operated under the editorial control of the Non-Right Holder).	
Usage allowed until	<ul style="list-style-type: none">- Broadcast allowed within 48 hours of the Semi-Finals and Final respectively.- On-Demand Use of the general current affairs bulletins possible for no more than for one month after the Final.	<ul style="list-style-type: none">- Broadcast allowed within 24 hours of the Semi-Finals and Final respectively.- On-Demand Use of the News Bulletins possible for no more than for one month after the Final.

2.1.2 In addition, the following conditions shall be respected

- a) No stand-alone use can be made;
- b) No song must be used in its entirety and no more than ten (10) seconds of each song may be used;
- c) The mention "*COURTESY OF NPO/NOS/AVROTROS AND EBU*" shall be included as an on-screen credit for the whole duration of the material used;
- d) Use of material is subject music rights clearance as described under Section 5 f) below;
- e) Use of the extracts from the Shows with national commentaries can be used only with the written permission of the relevant Rights Holder in the particular country and in accordance with these Rules.
- f) Embedding of the live streams of the live Shows in any form or way is prohibited.
- g) ESC Material shall not be exploited, distributed, shared, transferred or otherwise be made available or provided to any third party.



2.2 Radio access rules

Non-Rights Holder radio stations may use the audio track of the Shows and the Jury Rehearsals in their News Bulletins in their respective territories subject to the following conditions:

- a) Non-Rights Holders shall not Broadcast or include their own commentary or similar coverage of any Show of Jury Rehearsals, whether on a live or delayed basis, or any other material obtained while inside the Venue, including interviews,
- b) Commentaries of the ESC events taped from the television coverage of the Rights Holder in the particular territory can only be used with the express written permission of the Rights Holder.
- c) All other conditions listed in Section 2.1 above apply mutatis mutandis to this Section 2.2.

2.3 Ancillary material

2.3.1 Turquoise carpet material (if made available) - 16 May 2021

On-site Accredited Press/ Non-Rights Holders	For EVN Members	For non-EVN Members
Platforms allowed	All platforms (Broadcast and On-Demand subject to 2.3.3)	All platforms (Broadcast and On-Demand subject to 2.3.3)
Usage allowed until	Unlimited	Unlimited

2.3.2 Press conferences material - 8-22 May 2021

On-site Accredited Press/ Non-Rights Holders	For EVN Members	For non-EVN Members
Platforms allowed	All platforms (Broadcast and On-Demand subject to 2.3.3)	All platforms (Broadcast and On-Demand subject to 2.3.3)
Usage allowed until	Unlimited	Unlimited

2.3.3 Conditions

In addition, when using the above-mentioned Ancillary Materials, the following conditions shall always be respected

- a) Non-Rights Holders must give an on-screen credit to read as follows "*COURTESY OF NPO/NOS/AVROTROS AND EBU*" for the whole duration of the use of the Ancillary Material.
- b) Embedding the Live stream of the Ancillary Material provided by the EBU/NPO on YouTube is permitted only on proprietary channels or Websites. No live streaming on Social Media Platforms is permitted.
- c) No use of Ancillary Material made available on the Online Press Centre ("**Online Ancillary Content**") is allowed in any many whatsoever.

2.3.4 Clips on official Eurovision Song Contest YouTube channel

- All Non-Rights Holders may always embed on their Fully Owned Websites non-live ESC clips published on the official ESC YouTube channel.
- All other uses are fully restricted.
- In particular, but not limited to, embedding live ESC clips and live streams of the live Shows is strictly prohibited in all cases; On-Demand and Broadcast Use, as well as publication, reproduction on non-proprietary platforms, e.g. YouTube or Social Media Platforms are strictly restricted.



3. Filming rules for on-site accredited press

On site Accredited Press (P passes)

Only On-site Accredited Press shall be authorised to film certain rehearsals at the Venue and to use the content filmed by them ("Rehearsal Content") as described hereafter.

For the avoidance of doubt, it shall be strictly prohibited to use, reproduce, film, disseminate in any manner whatsoever, any rehearsal content that may be made available through the Online Press Centre ("Online Rehearsal Content"), save where expressly authorized.

3.1. Filming at the venue

3.1.1 First delegation rehearsals - 8 to 13 May 2021



No filming is allowed. These are closed rehearsals, and therefore no press access is permitted.

3.1.2 2ND Delegation rehearsals - 12 to 15 May 2021



Subject to Section 3.3 below and to applicable health & safety restrictions, open to On-site Accredited Press with the opportunity to film these rehearsals only within designated areas. On-site Accredited Press are entitled to use Rehearsal Content filmed during these rehearsal days as follows:

On-site Accredited Press	For EVN Members	For non-EVN Members
Length restriction	3 minutes per rehearsal day	2 minutes per rehearsal day
Platforms allowed	<ul style="list-style-type: none"> - Television - Social Media Platforms - Websites 	<ul style="list-style-type: none"> - Television - Social Media Platforms - Websites
Usage allowed until	24 May 2021 (23.59 CEST)	23 May 2021 (23.59 CEST)

It is not allowed to make available (i) full individual song performances rehearsed during the Second Delegation Rehearsal days and (ii) the days of rehearsals in full.

3.1.3 Turquoise carpet 16 Mat 2021 and press conferences 8-22 May 2021:

Filming allowed, subject to applicable health & safety. Same restrictions as under 2.3 above

3.1.4 First dress rehearsals - 17/19/21 May 2021 (afternoon)



Subject to Section 3.3 below and to applicable health & safety restrictions, open to On-site Accredited Press with the opportunity to film these rehearsals only within designated areas and to use Rehearsal Content as follows

On-site Accredited Press	For EVN Members	For non-EVN Members
Length restriction	3 minutes per rehearsal	2 minutes per rehearsal day
Platforms allowed	<ul style="list-style-type: none"> - Television - Social Media Platforms - Websites 	<ul style="list-style-type: none"> - Television - Social Media Platforms - Websites
Usage allowed until	24 May 2021 (23.59 CEST)	23 May 2021 (23.59 CEST)

It is not allowed to make available (i) full individual song performances rehearsed during the First Dress Rehearsals and (ii) the Dress Rehearsals in full.

3.1.5 Second (jury) and third dress rehearsals - live shows:



No filming is allowed. These are closed rehearsals, and therefore no press access is permitted. For the use of material from the second dress rehearsals and from the Live Shows, please refer to Section 2.1 of these Rules.

3.1.6 Backstage filming



Filming and taking photos backstage is permitted provided that content filmed or photographed

- respects the ESC core Values i.e. universality, inclusivity, diversity and unity
- does not intrude on the privacy of individuals and especially contestants
- does not infringe intellectual property rights or other rights of the EBU, the Host Broadcaster and its Members
- does not disrepute or interfere with the preparations, the rehearsals, the shows and any ancillary ESC activity.
- does not violate the security measures and Health & Safety Protocol for the ESC
- is not for commercial and/or advertising purposes
- respects the limits set out for filming under these Reporting Access Rules
- adheres to established good media practices.
- is not made with the aim to politicize or instrumentalize the ESC or to convey any political, religious or commercial message.
- is respectful and not discriminatory, offensive, hateful or defamatory

3.2 Photography rules for on-site accredited press



A-pool: international photo/news agency photographers

A selection of 8-12 international photo/news agency photographers with access to a photo pool area on the venue floor (equipped with power and wired LAN) will be organised during the live shows and all Dress Rehearsals.

Deadline to request access: Agency photographers can apply until 16 May 2021 via press@eurovision.tv.

Notice whether the application has been approved will be given as soon as possible.

The special A-pool badge will be provided by the EBU with further specific instructions in due time before the respective shows for which access is granted;

Conditions set out under Section 3.1.6 above shall apply similarly to photographs.

3.3. Specific conditions to be respected for filming/taking photographs

following conditions:

- Live streaming Rehearsal Content from the Venue is prohibited;
- Screens and security are not allowed to be filmed at any time;
- Press filming and uploading content need to clear the music rights with the relevant music collecting societies (see Section 5 f hereafter);
- Press filming and uploading Rehearsal Content do so with the understanding that they shall respect the artistic image of the contestants and their personality rights. Should there be any Rehearsal Content which is deemed discriminatory, harmful or damaging, the press member shall promptly remove the Content in question upon the EBU's/NPO/NOS/AVROTROS' request;
- The number of crew should be kept to a minimum;
- Use of wireless equipment in the Venue (including the arena and the press centre) is strictly forbidden;
- The provisions of the Accreditation Handbook (including Terms and Conditions for accreditation);
- In case of non-compliance with the above provisions, accreditation rights may be withdrawn.
- Photographers and videographers take full responsibility for all their equipment. Damage and theft thereof are not the responsibility of the EBU and/or NPO/NOS/AVROTROS.
- No storage of any kind can be provided onsite prior to or between filming sessions.
- Press filming are fully responsible for all damages to the Ahoy Rotterdam occurring as a result of their activities, and for paying for all repairs deemed necessary.
- Rehearsal Content shall not be exploited, distributed, sold, shared, transferred or otherwise be made available or provided to any third party except for Non-Rights Holders international News Agencies, which may make Rehearsal Content available to their regular customers, in accordance with their standard distribution procedures and the present Rules, with the prior written consent of the EBU.
- Any and all health & safety restrictions as may be applicable from time to time.



5. General undertakings

- a) ESC Material and/or Rehearsal Content shall be used and filmed only in strict accordance with these Rules;
- b) It is prohibited to embed the live streams of the live shows in any form or way.
- c) It is prohibited to use, download, reproduce, film, and/or disseminate in any manner whatsoever Online Rehearsal Content and Online Ancillary Content.
- d) No advertising or other message or promotion (including any broadcast sponsorship) shall be placed before, during or after the broadcast of ESC Material or Rehearsal Content, in such a manner as to imply an association or connection between any third party, or any third party's product or service, and the ESC, the EBU or the Participating Broadcasters;
- e) Availability of ESC Material or Rehearsal Content or Online Rehearsal Content or Online Ancillary Content shall not be advertised, marketed or promoted on websites or on any other platform controlled by the Non-Rights Holders;
- f) The ESC or EBU trademarks shall not be used so as to suggest an endorsement and/or a partnership with the EBU and/or the ESC;
- g) Non Rights holders and On-site Accredited Press using ESC Material and/or Rehearsal Content (hereafter "They") represent to the EBU that, in respect of rights in all musical works and sound recordings which are used in the ESC Material and/or the Rehearsal Content, They have appropriate licence agreements or arrangements with, and be liable for and pay all fees due to, the appropriate music collecting societies, organizations or similar bodies to enable them to exercise the use authorised by these Rules. For the avoidance of doubt, They shall have for sole liability to clear those rights as are normally controlled by a performing rights collective administration society, or similar performing rights music collecting societies. By using ESC Material/ Rehearsal Content, They acknowledge and agree that They shall hold the EBU, the Host Broadcaster, the Rights Holders harmless and fully indemnified against any claim arising out from any use made in breach of the present Rules and shall defend, indemnify and hold harmless all the Rights Holders, the EBU and the Host Broadcaster) from and against and loss, damages, costs and expenses

6. Applicable law and jurisdiction

The present Rules are submitted to Swiss Law and the courts of Geneva (Switzerland) shall have exclusive jurisdiction.

7. Definitions

Ancillary Materials shall mean the Press Conference Material and the Turquoise Carpet Material.

Arena shall mean the area where the Shows and all official rehearsals take place.

Broadcast shall mean the distribution or transmission of audio and/or audio-visual programmes for reception on a television receiver, computer monitor, mobile device, radio or other devices now known or hereafter devised.

ESC shall mean the Eurovision Song Contest.

ESC Material shall mean the Shows, the Jury Rehearsals and the Ancillary Materials.

ESC venues shall mean all venues which require an accreditation card or ticket to gain access, including the Press Conference room, the Delegation Bubble, the Commentators Lounge, the Turquoise Carpet.

EVN Members shall mean those broadcasters which are Members of the EBU and which participate in the Eurovision News Exchange (EVN/EVS).

Host Broadcaster shall mean the EBU Member entrusted with the organisation and production of the ESC, which for 2021 shall be **NPO/NOS/AVROTROS**.

Internet means the on-line global communications matrix which interconnects, using TCP/IP protocol and/or related protocols, individual computers and/or computer networks.

Jury Rehearsals shall mean the second dress rehearsals due to take place on the evenings preceding each live Show and during which the national juries shall vote.

News Agencies shall mean bona fide media organization whose primary business or only business is the reporting and syndicating of news worldwide.

News Bulletins shall mean daily regularly-scheduled general news programmes in which the main feature of such programme is news.

Non-Rights Holders shall mean any broadcaster and/or any Internet Operator (including for the avoidance of doubt any EVN Member which is not a Rights Holder or News Agencies) which do not hold any audiovisual media rights in the ESC.

On-Demand shall mean the set-up whereby individual users may choose the time and the place of reception through access to the signal of their choice made available for that purpose on an electronic database.

Online Press Centre shall mean the online platform "Let's Get Digital" operated by EventInsight BV 'upon instruction of the Host Broadcaster and which shall be accessible by each entitled accredited individual in the P Category thanks to a unique username and a password and enabling them to have access to the press conferences and other ESC related content through streaming.

Online Ancillary Content shall mean any ancillary content that may be made available through the Online Press Centre from time to time and which use shall be strictly prohibited

Online Rehearsal Content shall mean the rehearsal content that may be made available through the Online Press Centre from time to time and which use shall be strictly prohibited.

On-site Accredited Press shall mean the members of the press who have been granted an on-site accreditation at the ESC.

Participating Broadcasters shall mean the EBU Members participating actively in the ESC (i.e. those broadcasters entering a contestant in the ESC).

Press Conference Material shall mean any interviews/interventions filmed and recorded during the press conferences.

Radio shall mean a linear audio only transmission service on any type of radio system by any technical means (including transmission or re-transmission by satellite, wire, fibre or cable systems or any other system of telecommunication.

Rights Holders shall mean those broadcasters which have been granted a licence to broadcast the ESC Shows by the EBU or authorised to broadcast the ESC Material by the EBU (including the Participating Broadcasters).

Rehearsal Content shall mean the content that authorised On-site Accredited Press (P passes) shall be permitted to filmed during the Second Delegation Rehearsals Days and the First Dress Rehearsal in accordance with these Rules.

Shows shall mean the live signal of the Semi Finals 1 and 2 as well as of the Final which shall be held, produced and transmitted in the city/country and on the dates indicated above.

Social Media Platforms shall mean any web- or IP-based platform, administered and branded by a third-party, enabling communication to the public of content by its end-users; this covers platforms that require registration of end-users and a log-in process prior to use [e.g. Facebook]. For the avoidance of doubt, use of the Shows and of the Jury Rehearsals on YouTube is reserved to the EBU.

Television shall mean the Broadcast of a linear audiovisual programming for simultaneous reception by the public, in private or public places, by any technical means in whatever technical standard for reception and display on any type of device, irrespective of the mode of financing of the service (such as free of charge or against payment). Notwithstanding the foregoing and for the avoidance of doubt, Television shall specifically exclude, without limitation, Internet, video downloading, video streaming, computer network exhibition, Mobile Platform exhibition, home video, future media and Radio.

Turquoise Carpet Material shall mean the recording and filming of the arrival of the artists and delegations on the Turquoise Carpet for the ESC which is due to be held on the Sunday evening.

Venue shall mean all the premises of the venue where the ESC will be held.

Websites shall mean fully owned websites or websites operated under the editorial control of the Non-Right Holder.

press centre

The Press Centre is located inside Rotterdam Ahoy. From 8 May until 22 May (early 23 May) this area provides a working space for accredited reporters and photographers. Here they can attend press conferences, follow the rehearsals and see the live shows.

press desk

The Press Desk is located at the entrance of the Press Centre. The Press Desk will be managed by a team of volunteers and press officers from the EBU and Host Broadcaster. They will help accredited press with requests for information and related enquiries.

A printing and copy station will also be located at the Press Desk. If something needs to be printed, press can send an email to pressdesk@hbesc2021.nl.

Rotterdam city information

Rotterdam City Information area is located near the Press Desk to give media information about Rotterdam, transport and any information needed during their stay in Rotterdam.

working area

The working area in the Press Centre will have room for 370 workstations. High speed internet connection via WIFI will be available. Accredited media can follow rehearsals and the live shows on the monitors in this area.

WIFI

Network: ESC 2021 Press

Code: ZigZag2021

desk reservation

To use a desk in the working area press should make a reservation. A reservation (for one day only) can be made by the Press Desk. On the assigned desk there is a form which has to be filled out with your name and time of departure. That way we know that the desk is available again and can be cleaned.

note:

Media are required to bring their own computers/devices. There will be no computers for hire or loan. Equipment has to be clearly identified by having a name and mobile number (with country code) on all belongings.

press conference room

The Press Conference Room has room for 100 people including several camera teams. A sound press box for camera crews and radio journalists is located on the press camera podium. Power outlets will also be provided here but it is important to bring a power adaptor.

The Press Conference Room will be used for the Meet & Greets and for the artists' Press conferences of all the participating countries, as well as the EBU Press Conferences. After every Semi-Final there will be a Press Conference with all the qualifiers and after the Grand Final with the winner of the Eurovision Song Contest 2021. Each Press Conference will include a photo opportunity.

meet and greet

The meet and greet after the first rehearsal of each country (except for the Big Five and the Netherlands) will be an online event. In a smaller setting the moderator will interview the participants. For press that are onsite there is the possibility to attend. Questions for this meet and greet can be asked online in the Online Press Centre.

press conference

During all the press conferences questions can be asked by press that is onsite and online (via the chat)

Due to the capacity of the press conference room the head of press of each country selects press that can attend the press conference of the qualifiers and the winner and notifies them. Selected press get a ticket from their HoP that they have to show when they enter the press conference room. All the other (not selected) members of the press can follow the Press Conference on the screens in the working area or via the online press centre.

interview rooms, photo studio and radio studios

For one-on-one interviews all accredited media, Heads of Delegation and Heads of Press are welcome to book an interview room. These rooms are all equipped with chairs, logo backdrops, power outlets and proper lighting. A photo studio with backdrop and proper lighting is also available. These rooms can be booked, on a first come first served basis, at the Press Desk or via pressdesk@hbesc2021.nl.

In that same area one fully-equipped radio studio is available for hire on an hourly basis from 15 May till 22 May (early morning 23 May). Radio studio time slots are available on request. Please contact bookings@eurovision.net

facilities at the venue

Eurovision News Events, Euroradio and ESC hosts NPO, AVROTROS and NOS will offer a wide range of HD TV and Radio broadcast facilities from 15 May until 22 May

- Exclusive Interior Live stand up positions with a view of the stage (restrictions may apply to non-rights-holders, accreditation required)
- Live position inside the Delegation Bubble Area within easy reach of the artists for pre-arranged interviews
- Exterior Live positions with a view of the Ahoy Arena
- Ad hoc live stand ups with IP solution connected to the Eurovision Network (Opening Ceremony)
- Tailored broadcast solutions within Rotterdam with the help of local partners
- Multi format Payout
- Possibility to record HB signal during Semi-Finals and the Grand Final for rights holders only
- Connectivity to the Eurovision Global Network
- Daily News Packages provided by EBU EVN/World Feed crews
- Fully equipped radio studio service with Visual radio capabilities, live transmission, editing, up to 4 x mics, fixed and pan-zoom cameras, live transmission and/or file recording
- Self-operating radio studio slots

Contact bookings@eurovision.net for tailored and special radio and TV requests.

cloakroom and lockers

Right outside the Press Centre is a cloakroom where press can leave their coat. At the entrance of the Press Centre there are lockers for hire where photographers and reporters can store other belongings.

cafeteria and restaurant

In the Press Centre there will be a cafeteria where accredited media can buy snacks and beverages. Outside the Press Centre the restaurant has several options for lunch, dinner or supper.

Press Centre Manager

opening hours press center		
Date	Open	Close
Sat 8 May	09:30	18:00
Sun 9 May	09:30	19:30
Mon 10 May	09:30	19:30
Tue 11 May	09:30	18:30
Wed 12 May	09:30	19:30
Thu 13 May	09:30	21:00
Fri 14 May	09:30	16:00
Sat 15 May	09:30	15:00
Sun 16 May	closed	closed
Mon 17 May	12:00	23:30
Tue 18 May	12:00	01:00
Wed 19 May	12:00	23:30
Thu 20 May	12:00	01:00
Fri 21 May	12:00	01:00
Sat 22 May	12:00	02:30

Susanne van der Klugt
susanne@hbesc2021.nl

online press centre

online press centre

In the Online Press Centre we offer media who cannot be on site the opportunity to experience the Eurovision Song Contest up close, although from a distance. This is also the place for every p-accredited to keep up to date on the rehearsals, press conferences and news.

Everybody with a P-accreditation has access to the Online Press Centre. All the information (including a tutorial video) on how the platform works and how to enter the platform will be sent on May 6th.

rehearsals

As in the Press Centre on site, press can follow the rehearsals. A live stream shows how the participants rehearse their act. Here too, the images are provided with a watermark and it is forbidden to tape them or to make them public.

press conferences

The Press Conferences can also be followed via a live stream. Questions can be asked via the chat function. For each press conference, questions can be asked by both press online and those on-site.

daily news updates

Press will receive daily news updates detailing what happened and providing any highlights. Artists share their thoughts on their rehearsal/performance. Reports will be made from various locations in the venue.

page per contestant

Each participant/country has its own page within the platform. This contains information about the artist and the contact details of the Head of Press. This is also the place where press can find the latest on the artist, leave messages for the delegation and requests for an interview.

interviews and special events

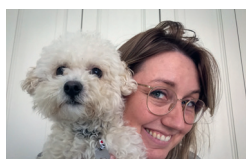
The platform makes it possible to schedule one on one interviews or to be invited for a special event organized by one of the participants.

press centre team

Host Broadcaster		EBU	
Name	Title	Name	Title
Babet Verstappen	Head of Communications	Dave Goodman	ESC Communications Lead
Susanne van der Klugt	Press Centre Manager	Claire Rainford	EBU Manager of Communications
Brenda Matthijs	Press Desk Coordinator	Jo Waters	Senior Communications Officer (Photographer Liaison)
Leon de Ruyter	Editor-In-Chief Press Conferences	Nora Aubin	Press Desk Liaison
Martijn van Beek	Editor-In-Chief Press Conferences	Christina Joyce	Communications Support
John van de Molengraft	Production Coordinator Press Conference Room		
Astrid van der Wolde	Publications and Press Conference Coordinator		
Danny Vormer	National Press Manager		
Charlotte van Tilborg	Assistant National Press Manager		
Anouk Evers	Communications Advisor		
Koos van Plateringen	Press Centre Host		
Samya Hafsaoui	Press Centre & Online Host		
Hila Noorzai	Press Centre & Online Host		
Maxime Bakker	Online Press Centre Coordinator		
Host City Rotterdam			
Name	Title		
Ingrid Adriaanse	Press Officer Host City Rotterdam		



Babet Verstappen
Head of Communications



Susanne van der Klugt
Press Centre Manager



Brenda Matthijs
Press Desk Coordinator



Leon de Ruyter
Editor-In-Chief Press Conferences



Astrid van der Wolde
Press Conference Coordinator



Danny Vormer
National Press Manager



Koos van Plateringen
Press Centre Host



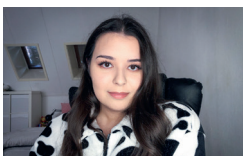
Martijn van Beek
Editor-In-Chief Press Conferences



Samya Hafsaoui
Press Centre & Online Host



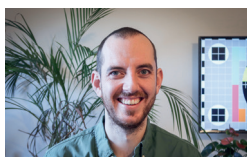
Hila Noorzai
Press Centre & Online Host



Charlotte van Tilborg
Assistant National Press Manager



Maxime Bakker
Coordinator Online Press Centre



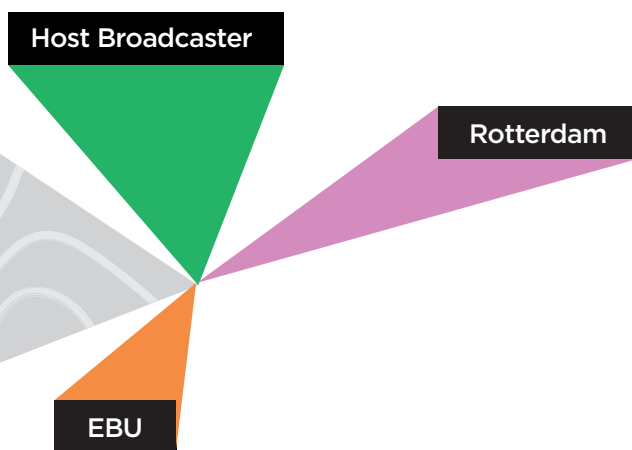
John van de Molengraft
Production Coordinator Press Conference Room

Contact

Contacting Host Broadcaster
Press Managers:

pers@hbesc2021.nl

Contacting the Press Desk:
pressdesk@hbesc2021.nl



Ingrid Adriaanse
Press Officer Host city
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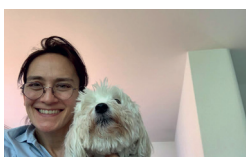
Dave Goodman
ESC Communications Lead



Claire Rainford
EBU Manager of Communications



Jo Waters
Senior Communications Officer



Nora Aubin
Press Desk Liaison



Christina Joyce
Communications Support

Contact

For questions regarding the Eurovision Song Contest, please contact our dedicated press team.

Email: press@eurovision.tv

Phone: +41 22 717 2500

Come to see us at the Press Desk or contact us in the Online Press Centre.

EBU corporate media enquiries can be sent directly to the EBU Communications team communications@ebu.ch

Before contacting us we invite you to take a look at our Frequently Asked Questions on the Media Centre at Eurovision.tv

For more information about the European Broadcasting Union, organizers of the Eurovision Song Contest, please visit www.ebu.ch.

press centre hosts



photo: Saskia Beek

Koos van Plateringen

Koos van Plateringen is a presenter and programme maker. Since 2009, Koos has been a reporter at the Eurovision Song Contest every year. The Netherlands know him as the presenter of the entertainment program Shownieuws. As an interviewer, he reports on important press events from all over the world. Because of his annual involvement in the Eurovision Song Contest as a reporter, Koos has grown into a much sought-after expert.



photo: Bete van Meeuwen

Samya Hafsaoui

Samya Hafsaoui is a programme maker, writer and journalist. She has been seen on Dutch television as a presenter for various programmes. She also writes for magazines such as Glamour and Cosmopolitan, has her own column for Elle and the Theaterkrant and her first book was published in 2020. She is currently one of the writers of a popular Dutch web series and participates in the Netflix New Voices trajectory. As a music journalist, Samya has previously interviewed big names such as Billie Eilish, Mark Ronson and Lizzo. With knowledge of music as a musician and as a journalist, Eurovision is the perfect combination.

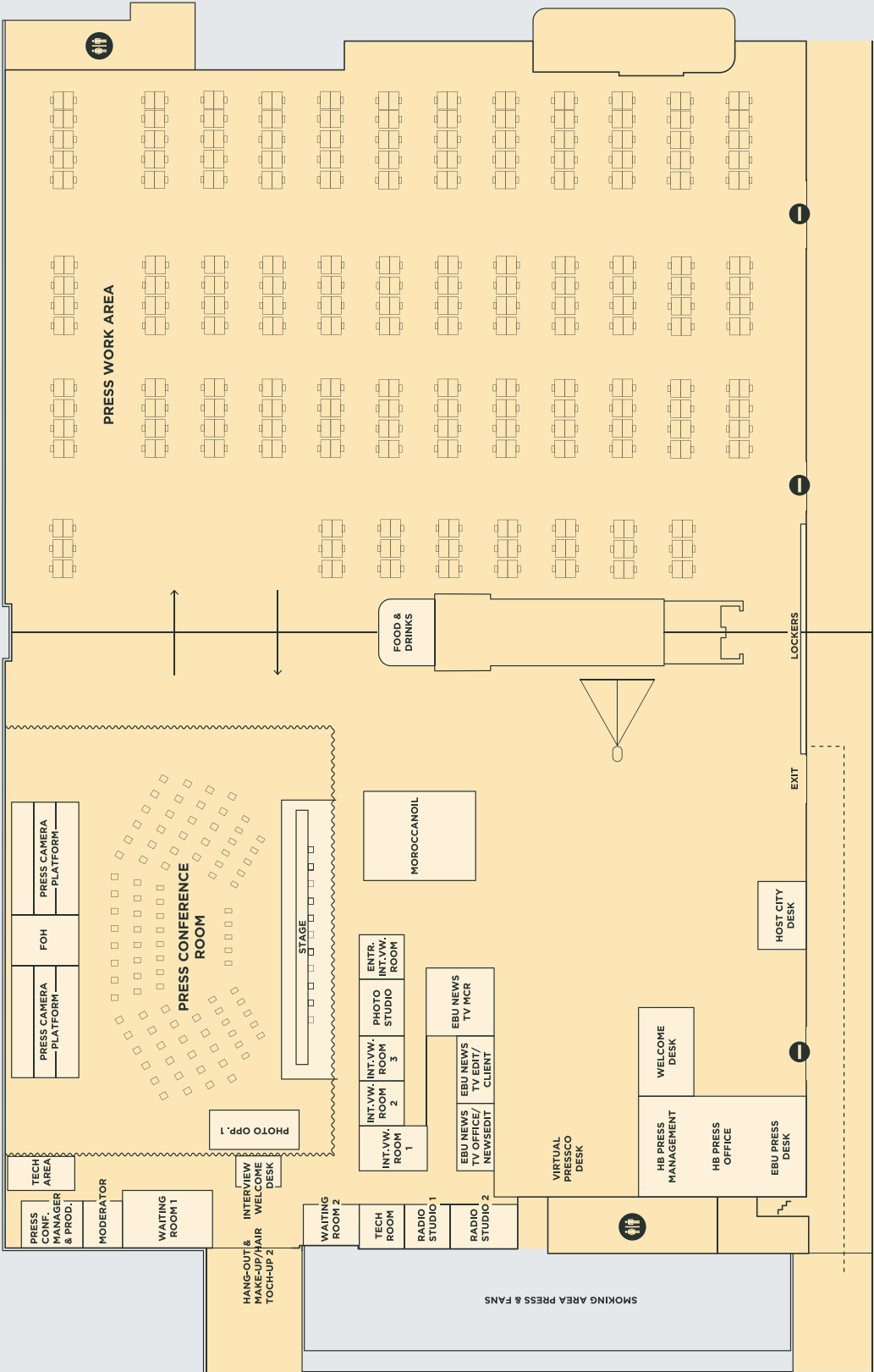


photo: Anneclaire photography

Hila Noorzai

Hila Noorzai worked as a DJ for national radio, Qmusic and made the switch to TV in mid-2020 and has since presented for news program the EenVandaag on AVROTROS twice a week. Hila has also been presenting the news updates for a national newspaper every week since 2019. The love for music has not left Hila in the radio studio and therefore she cannot wait to get started backstage at the Eurovision Song Contest

press centre map



heads of press

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live-on-tape and voting

'live-on-tape' backup videos

In many ways, the Eurovision Song Contest 2021 is a unique edition where a creative mind and can-do attitude are essential. Everyone involved is doing their best to produce three incredible television shows live from Rotterdam Ahoy where all 39 participating countries will be performing live on stage. In the unfortunate event that an artist or act is not able to perform live on stage, 'Live on Tape' backup videos will be used. These recordings are a 'plan B' initiated by the EBU and Host Broadcaster. Together with all 39 delegations, backup performance tapes were introduced to ensure continuity for the competition in any given scenario. If an artist or act cannot travel to Rotterdam or has to go into quarantine or isolation during their stay, the Live on Tape backup video will be used during the live show. This way all entries get their moment to shine during the Eurovision Song Contest 2021. The show must go on!

voting

Since 2016, both professional juries and televoters from participating countries award contestants a number of points from 1 to 8, 10 and 12. Starting in 2019, the order in which the televoting results are revealed is determined by the ranking of the jury result. The announcement of the televoting results starts with the country receiving the fewest points from the juries and ends with the country that received the highest number of points from the juries.

voting in the semi-finals

Viewers at home and professional juries both determine the outcome of the two Semi-Finals of the Eurovision Song Contest. 16 contestants in the first Semi-Final and 17 in the second Semi-Final vie for one of the 10 tickets per Semi-Final giving access to the Grand Final.

televoters

Viewers in all countries taking part in one of the Semi-Finals are invited to vote via the official app, or by telephone and/or SMS. Also, the Big Five countries (France, Germany, Italy, Spain and the United Kingdom) as well as the Host Country (the Netherlands) vote in one of the Semi-Finals. For Germany, Italy and the Netherlands that will be the first Semi-Final. France, Spain and United Kingdom will vote in the second Semi-Final. The voting window opens after the last song has been performed and ends approximately 15 minutes later. Televoters determine 50% of the outcome.

professional juries

Professional juries in all countries taking part in or assigned to one of the Semi-Finals are required to vote. They determine the other 50% of the outcome. The jury, which consists of five members (including a chairperson), is the same jury that will vote in the Grand Final.

The ten qualified countries are announced at the end of each Semi-Final in the order decided by the Executive Supervisor of the Eurovision Song Contest. This order does not reflect the actual ranking on the scoreboard.

voting in the grand final

In all participating countries, televoters and professional juries will each award 1 to 8, 10, and 12 points. Televoters can vote via the official app, telephone and/or SMS. The voting window opens after the last song has been performed and ends 15 minutes later. These votes determine 50% of the outcome and are counted by Digame, the EBU's voting partner. The vote of the professional juries determines 50% of the outcome. The jury, which consists of five members (including a chairperson) is the same jury that voted in one of the Semi-Finals. They will be watching live and will rank all songs based on the second Dress Rehearsal, the so-called Jury Final.

After the televoting window has closed, the results of the juries are presented in the usual format by national spokespersons. During this time the EBU, its voting partner and an independent observer compute and verify the televoting results.

After all the jury points have been awarded, the total points from the televote for each country are added up. These totals are then added to the scoreboard, starting at the bottom and working up to the top. The country at the top of the scoreboard is declared the winner.

Televoters and juries cannot vote for the country they represent. The full results, including the televoting and the jury result in every participating country are published on Eurovision.tv after the Grand Final.

show

A new year, a new story. After a year of absence, we wanted to create a show that gives you all the Eurovision Song Contest has to offer.

It is a rare treat to be able to create three different shows for such a large audience. We asked the Dutch people what stories the Netherlands should tell Europe and the rest of the world. Their message was clear: present the best the Netherlands has to offer. In an authentic, but spectacular way.

We have so many stories to tell. About opening up to each other and making connections. Something we all need, especially now. About our resilience and the breathtaking energy the city of Rotterdam has to offer.

We also wanted to showcase our worldwide known tradition of dance music and of course celebrate the fact this will be the 65th edition of the Eurovision Song Contest. The legacy of all those wonderful live orchestras that have been part of the

shows for such a long time could also not be missed either.

Water plays a big part in our country, so that also appeared high on our list. The result: a spectacular interval act that bursts out of your screens. For the postcards we combined the diversity of the Netherlands with the story of each artist. You might think that you know how beautiful this country is, but the 39 locations where our tiny house settled down for a day to become a home for all contestants will give you a new look at the beauty of the Netherlands.

It has been pure joy to create three shows packed with Dutch heritage and talent. So many stories to tell. With a central underlying and recurring theme: resilience. The team that created them wishes you three wonderful evenings. Open Up!

— **Gerben Bakker**
Head of Show

photo: Raymond van Olphen



postcards opening up tiny houses

What connects telescopes, Wi-Fi, the good old cassette tape and Eurovision Song Contest postcards? They were all invented in the Netherlands!

At the 1970 Eurovision Song Contest in Amsterdam, the Dutch host broadcaster (NOS) devised a creative way of disguising set changes between contestants while keeping the viewers at home glued to their screens. Short films were commissioned to introduce each competing act from their home nation to be shown before their performance, and so an integral part of the Eurovision experience was born.

Five decades later the Dutch team is innovating once more, creating postcards without the artists having to travel to the Netherlands before May. The short films are created using a range of the latest digital filming techniques. Each postcard features a tiny house which provides a home for the story and personality of each country's artist. The return of the Eurovision Song Contest should feel like coming home. Especially after a year in which our homes played an even more central role in our lives.

Gerben Bakker: 'Our country has so much beauty to offer. We received over 750 suggestions for locations after inviting the Dutch to share with us the beauty that surrounds them. We want to tell the story of each artist and present the diversity of the Netherlands with beautiful nature, architectural masterpieces and historical places.'

photos: IDtv



meet your hosts

The Eurovision Song Contest 2021 will be hosted by Chantal Janzen, Edsilia Rombley, Jan Smit and Nikkie de Jager (better known as NikkieTutorials). Chantal Janzen is a famous actress and presenter, Edsilia Rombley a presenter, singer and two-time Eurovision participant, Jan Smit is a successful singer, presenter and Eurovision commentator for the Netherlands and Nikkie de Jager is a professional hair & makeup artist and beauty guru with over 13 million subscribers on YouTube.

“When deciding on hosts, we first and foremost chose 4 people with a great deal of stage experience. Three of them also happen to have started their career as singers,” says Sietse Bakker, Executive Producer Event of the Eurovision Song Contest 2021.

Chantal Janzen

‘As a presenter, I treat every television show as a birthday party. You throw the party, so you know where to find the lemonade, the cake, and the cookies; you need to know everything there is to know. We are in this together.’

Chantal was born in 1979 in Tegelen and studied at the Amsterdam University of the Arts. She rose to fame as a musical actress, performing in Tarzan, Petticoat and Hij gelooft in mij (He Believes in Me). She also acted in several well-known Dutch movies. Chantal started her TV career at public broadcaster AVRO, where she hosted the award show Gouden Televizier-Ring Gala from 2008 to 2010. In 2011, she made the transfer to commercial broadcaster RTL where she hosted shows like Holland’s Got Talent and The Voice of Holland. Chantal Janzen won the Televizier-Ster award for best TV presenter an impressive five times.

“Chantal Janzen is simply one of the Netherlands’ most talented presenters in TV entertainment,” Sietse Bakker says. “While the Eurovision Song Contest is a distinctly public broadcaster format, we chose to open up to talent from outside the public broadcaster and focus on showing Europe the best our country has to offer,” he adds.

Edsilia Rombley

‘I will make sure that I am living in the moment and that I enjoy everything that is happening. I don’t want to let it pass me by.’

Born in Amsterdam in 1978, Edsilia was introduced to the general public when she won the Dutch talent programme Soundmixshow in 1996. A year later she also won the European Soundmixshow and, in 1998, she represented the Netherlands at the Eurovision Song Contest with Hemel & Aarde, finishing fourth.

In 2007, she took part for the second time with On Top of the World. Edsilia also presented the Dutch voting and jury results twice. She hosted the first season of the successful AVROTROS

programme Beste Zangers. Since 2005 the popular singer has completed seven theatre tours and from 2014 she has been performing annually as part of the formation Ladies of Soul.

“Edsilia is one of the most authentic presenters we have. And the Eurovision fan community has embraced her. All together, her hosting the Eurovision Song Contest 2021 needs no further explanation,” Sietse Bakker says.

Nikkie de Jager (NikkieTutorials)

‘I will drive myself crazy if I prepare myself too much. My preparation for Eurovision mainly consists of not sleeping, being nervous, thinking about what I am going to do with my hair and makeup and what outfit I am going to wear.’

With over 13 million subscribers on YouTube and 14.3 million on Instagram, self-described professional hair & makeup artist and beauty guru NikkieTutorials is the biggest Dutch internet star of the moment. Her success reaches far beyond national borders: Nikkie has done the makeup of stars such as Kim Kardashian, Jessie J and Lady Gaga just to name a few.

Sietse Bakker: “Everyone knows Nikkie, Nikkie knows everyone. She is our international internet star and we are proud of that! In addition, Nikkie is a Eurovision fan from the very beginning and she is seen by loyal Eurovision fans as someone who should not be missed during this edition of the Eurovision Song Contest.”

Jan Smit

‘I think the most important thing is to feel comfortable. For me, it is important to stay fully focused to be able to give 100%.’

Jan Smit was born in 1985 and grew up in Volendam and scored his first hit at the age of 10. In 2005, his reality show Gewoon Jan Smit won the Televizier-Ring award. Jan is also a member of De Toppers and the German formation KLUBBB3. Since 2012, he has been hosting the AVROTROS show Beste Zangers, which got nominated for a Televizier-Ring award in 2017 and 2019. As a singer, Jan is not only well known in the Netherlands, but also in Belgium, Germany, Austria and Switzerland. He is the most successful Dutch artist in Germany, reaching up to 12 million viewers with Schlagerchampions, Die Hüttenparty and Schlagerboom.

Sietse Bakker: “With Jan Smit, we choose an internationally experienced artist and presenter who has shown to be a great ambassador for the Eurovision Song Contest over the past nine years, commentating the shows next to Cornald Maas. Jan has also been a solid member of the selection committee, which is responsible for picking the Dutch entry. Jan is a great guy, authentic and keeps his head cool during live shows — exactly the qualities we need to achieve a personal interaction with the artists at the upcoming Eurovision Song Contest.”

photo: Koers von Cremer



from left to right: Jan Smit, Edsilia Rombley, Nikkie de Jager, Chantal Janzen

opening & interval acts

First Semi-Final

18 May 2021

Get Ready!

opening act

Get ready, because the Eurovision Song Contest is back! In an upbeat tempo we reveal all the ingredients that make us love the contest. From the venue, stage and special effects to our hosts, dancers and of course the reigning winner Duncan Laurence. Duncan performs 'Feel Something'. The hit single he produced together with Dutch DJ Armin van Buuren.



photo: Paul Bellaart

The Power of Water

interval act

This exceptional time is all about resilience, to emerge even stronger. The story of the Netherlands is dominated by the relationship with and resilience towards water. The interval act will show a high-end video in which two internationally known artists play a leading role: actress Thekla Reuten and singer Davina Michelle. Pop-sensation Davina Michelle will appear in an augmented reality world of water. She uses the stage like she never did before.

A performance where film and the live act on stage merge and together form a large visual spectacle.



photo: Mart Boudestein



photo: Giovanni de Deugd

Second Semi-Final

20 May 2021

Forward Unlimited

opening act

In this spectacular opening we tell the life story of breakdancer Redo, a one-of-a-kind dancer. His story symbolizes resilience and perseverance. His physical challenges have become his absolute strength. The musical interpretation is given an extra dimension through the inspiring performance of Dutch singer Eefje de Visser. She vocally tells Redo's story as she performs her song live on stage.

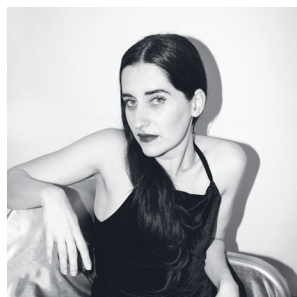


photo: Alexander D'Hiet



photo: Laura Zalenga

Close Encounter of a Special Kind interval act

Two men, two backgrounds, two stories. In this spectacular and thought-provoking dance act. The story of two Dutch people who try to come together in a world adrift. Classic ballet dancer Ahmad Joudeh and BMX-rider Dez Maarsen from ISH Dance Collective perform an extraordinary act in which they not only connect urban dance to classical ballet, but also tell the story of the power of opening up to one another. Metaphorically they portray finding their way again independently of each other. And eventually, surrounded by the dance crew, they find each other.



photo: Julien Benhamou

photo: Sjoerd Derine

Grand Final

22 May 2021

Flag Parade opening act

A spectacular opening with the entrance of the 26 finalists, featuring dancers and Augmented Reality with a prominent role for the tiny house from our postcards: the home of the Eurovision Song Contest 2021. Upcoming DJ-talent Pieter Gabriel delivers a modern remix of a world-famous Dutch music track, with a special appearance of our hosts.



photo: Raymond van Olphen

Music Binds Us interval act

One of the leading DJs in the world Afrojack, will feature in this act which starts with a VT from the Erasmus Bridge where a classical orchestra is set up to play together with singer Wulf. At a unique location in the city centre of Rotterdam Afrojack and Wulf will be giving a first class show.

Dancers will help create a transition to Rotterdam Ahoy, where Glennis Grace (Dutch entry Eurovision Song Contest 2005) gives a glittering performance. The act is directed by Dutch director Tim Oliehoek.

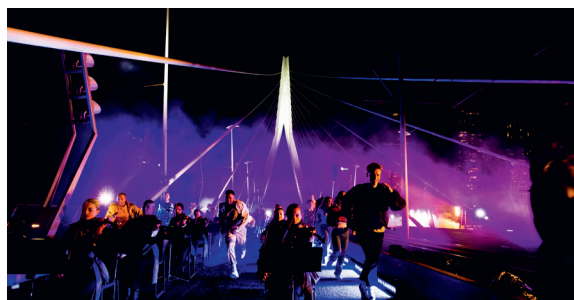


photo: Joy Hansson

Rock the Roof interval act

Bring six former Eurovision Song Contest winners to great new heights. The former winners literally take over Rotterdam with a spectacular performance from three unique locations, high up in the air. We reflect on our legacy and give past winners a unique rooftop stage on which they perform their winning songs. Starring: Lenny Kuhr, Teach-In, Sandra Kim, Helena Paparizou, Lordi and Måns Zelmerlöw.



The Story Continues interval act

To music first. Duncan Laurence live on stage and bringing a mini concert to all Eurovision Song Contest viewers at home. This performance concludes with the song 'Arcade', where it all started, and of course also new music as Duncan's musical journey continues in 2021 and beyond.



photo: Paul Bellaart

The Human Countdown interval act

It is impressive. It is short. The last one and a half minute to vote for your favorite performance of the evening. The seconds are ticking away in a unique dance act. The dancers symbolize the numbers and act as a countdown clock. The Human Countdown: more than just counting down.

entries

18 MAY 2021

1st semi-final



01 Lithuania

Song Discoteque
Artist The Roop
Music Vaidotas Valiukevičius, Mantas Banišauskas, Robertas Baranauskas, Laisvūnas Černovas, Ilkka Wirtanen
Lyrics Vaidotas Valiukevičius, Mantas Banišauskas, Kalle Lindroth



02 Slovenia

Song Amen
Artist Ana Soklič
Music Ana Soklič, Žiga Pirnat, Bojan Simončič
Lyrics Charlie Mason, Ana Soklič, Žiga Pirnat



03 Russia

Song Russian Woman
Artist Manizha
Music Ori Avni, Ori Kaplan
Lyrics Manizha Sanghin



04 Sweden

Song Voices
Artist Tusse
Music & Lyrics Joy Deb, Linnea Deb, Jimmy "Joker" Thörnfeldt, Anderz Wrethov



05 Australia

Song Technicolour
Artist Montaine
Music & Lyrics Jess Cerro, Dave Hammer



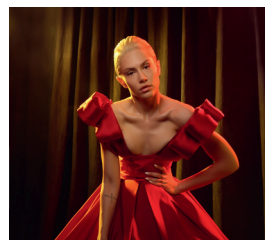
06 North Macedonia

Song Here I Stand
Artist Vasil
Music Vasil Garvanliev, Davor Jordanovski, Borche Kuzmanovski
Lyrics Vasil Garvanliev



07 Ireland

Song Maps
Artist Lesley Roy
Music & Lyrics Lesley Roy, Philip Strand, Emelie Eriksson, Lukas Hällgren



08 Cyprus

Song El Diablo
Artist Elena Tsagrinou
Music & Lyrics Thomas Stengaard, Jimmy "Joker" Thörnfeldt, Laurell Barker, Oxa

1st semi-final



09 Norway

Song Fallen Angel
Artist Tix
Music Andreas Haukeland
Lyrics Andreas Haukeland, Emelie Hollow, Mathias Haukelan



10 Croatia

Song Tick-Tock
Artist Albina
Music Branimir Mihaljević
Lyrics Tihana Buklijaš Bakić, Max Cinnamon



11 Belgium

Song The Wrong Place
Artist Hooverphonic
Music & Lyrics Alex Callier, Charlotte Foret



12 Israel

Song Set Me Free
Artist Eden Alene
Music & Lyrics Amit Mordechay, Ido Netzer, Noam Zlatin, Ron Carmi



13 Romania

Song Amnesia
Artist ROXEN
Music & Lyrics Adelina Stingă, Viky Red



14 Azerbaijan

Song Mata Hari
Artist Efendi
Music & Lyrics Amy van der Wel, Luuk van Beers, Josh Earl, Tony Cornelissen



15 Ukraine

Song SHUM
Artist Go_A
Music Taras Shevchenko, Kateryna Pavlenko
Lyrics Kateryna Pavlenko



16 Malta

Song Je Me Casse
Artist Destiny
Music & Lyrics Malin Christin, Amanuel Dermont, Nicklas Eklund, Pete Barringer

20 MAY 2021

2nd semi-final



01 San Marino

Song Adrenalina
Artist Senhit
Music & Lyrics Thomas Stengaard, Joy Deb, Linnea Deb, Jimmy Thörnfeldt, Kenny Silverdique, Suzi Pancenkov, Malou Linn Eloise Ruotsalainen, Chanel Tukia, Senhit Zadik Zadik, Dillard Tramar



05 Austria

Song Amen
Artist Vincent Bueno
Music & Lyrics Tobias Carshey, Ashley Hicklin, Jonas Thander



02 Estonia

Song The lucky one
Artist Uku Suviste
Music Uku Suviste
Lyrics Uku Suviste, Sharon Vaughn



06 Poland

Song The Ride
Artist RAFAŁ
Music & Lyrics Joakim Övrenius, Thomas Karlsson, Clara Rubensson, Johan Mauritzson



03 Czech Republic

Song Omega
Artist Benny Cristo
Music Filip Vlček
Lyrics Benny Cristo



07 Moldova

Song Sugar
Artist Natalia Gordienko
Music Dimitris Kontopoulos, Phillipp Kirkorov
Lyrics Mikhail Gutseriev, Sharon Vaughn



04 Greece

Song Last Dance
Artist Stefania
Music Dimitris Kontopoulos, Arcade
Lyrics Dimitris Kontopoulos, Arcade, Sharon Vaughn



08 Iceland

Song 10 years
Artist Daði og Gagnamagnið
Music & Lyrics Daði Freyr Pétursson

2nd semi-final



09 Serbia

Song LOCO LOCO
Artist Hurricane
Music Nemanja Antić, Darko Dimitrov
Lyrics Sanja Vučić



10 Georgia

Song You
Artist Tornike Kipiani
Music & Lyrics Tornike Kipiani



11 Albania

Song Karma
Artist Anxhela Peristeri
Music Kledi Bahiti
Lyrics Olti Curri



12 Portugal

Song Love Is On My Side
Artist The Black Mamba
Music & Lyrics TATANKA



13 Bulgaria

Song Growing Up Is Getting Old
Artist VICTORIA
Music & Lyrics Victoria Georgieva, Maya Nalani, Oliver Björkvall, Helena Larsson



14 Finland

Song Dark Side
Artist Blind Channel
Music & Lyrics Aleksi Kaunisvesi, Joonas Porko, Joel Hokka, Niko Moilanen, Olli Matela



15 Latvia

Song The Moon Is Rising
Artist Samanta Tina
Music & Lyrics Samanta Tina, Aminata Savadogo, Oskars Uhaņš



16 Switzerland

Song Tout l'univers
Artist Gjon's Tears
Music Wouter Hardy, Nina Sampermans, Gjon Muharremaj,
Lyrics Wouter Hardy, Nina Sampermans, Gjon Muharremaj, Xavier Michel



17 Denmark

Song Øve Os På Hinanden
Artist Fyr Og Flamme
Music & Lyrics Laurits Emanuel

22 MAY 2021

grand final



France

Song Voilà
Artist Barbara Pravi
Music Barbara Pravi, Igit
Lyrics Barbara Pravi, Igit, Lili Poe



Germany

Song I Don't Feel Hate
Artist Jendrik
Music & Lyrics Jendrik Sigwart, Christoph Oswald



Italy

Song Zitti e buoni
Artist Måneskin
Music & Lyrics Måneskin



23. Netherlands

Song Birth Of A New Age
Artist Jeangu Macrooy
Music J. A. U. Macrooy, P. L. Perquin
Lyrics J. A. U. Macrooy



Spain

Song Voy a Quedarme
Artist Blas Cantó
Music & Lyrics Blas Cantó, Leroy Sánchez, Daniel Ortega, Dan Hammond



United Kingdom

Song Embers
Artist James Newman
Music & Lyrics James Newman, Conor Blake, Danny Shah, Tom Hollings, Samuel Brennan

side events

Turquoise Carpet

If the circumstances allow it, there will be a televised and streamed Turquoise Carpet event at the Holland Amerikakade on Sunday 16 May starting at 18:00.

Please note: access will be appointed by the Head of Press of each delegation.

Online Eurovision Village

It can feel impossible to capture the spirit and energy of physical events and translate that into a digital experience, but as we can't bring the Eurovision fans to Rotterdam and Eurovision Village, we will bring Rotterdam to them! It is our challenge to fit 1.5 years of work, creative ideas and inspiration into a worthwhile experience. To do this, we decided to create a next-level virtual experience full of energy, a little crazy and above all personal. We will reimagine the physical experience and transform it into a virtual one by building an interactive, 3D Eurovision Village map. It shows known and lesser known locations in Rotterdam.

www.eurovisionvillage.com.

The online Eurovision Village is Open (Up) starting 15 May. Welcome!

technical facts and figures

overall

25
500 m
4.2 km
175.000

Cameras
Cable trays
Speaker cables
Facemasks

rigging

623
280 tons
+2.5 km

Rigging points
Weight in the ceiling / hoisted weight
Trussing

lighting

1782
16

Automated lamps
GrandMA Processing light tables

video

887 m2
37.369.344
21.978.112
100+
9
8250m
160 gbit
8 x 4k signals
124K

LED in total
pixels, of which
on the main screen
Monitors
Projectors
Fiber
Network Speed
Feeds
Media servers

audio

12
400+
40
70
35
5.1
298

Mixing Consoles
Audio sources Audio
In-Ear monitors
Wireless mics
Audio crew
Surround Audio
Speakers

decor

1556 m
1500
7 tons
600 m2

LED strips
Pieces of sheet material
Steel
Gloss sheet material

photo: NPO/NOS/AVROTROS



special press tour

registration open now

been there!

To be able to say you've been in Rotterdam during The Eurovision Song Contest 2021, you need to actually experience the DNA of the city. Host City Rotterdam decided to not only offer tours to the delegations but also to visiting press. After a tour you can truly say: been there, done that!

Sample the delights of Rotterdam with our top-notch list of safe city outings:

go Rotterdam: rooftops & water taxi

First: hop on the Water taxi for a speedy ride underneath the striking Erasmus bridge and cross the river Maas to arrive at the impressive Markthal. With of course a tasty bite for all of you, in this curvy 'food cathedral'. Check out the 'Big 5' iconic buildings like the majestic De Rotterdam and the world famous yellow Cube Houses. The huge bowl-shaped Depot with reflecting façade is opening after the summer. Guess what....you will be offered a sneak peek, so come on in. Don't forget to go up to the roof with no less than 75 trees!

A storytelling guide will elaborate on the city, the neighborhoods, the people and their guts to experiment. You will pass vibrant little streets and the raw urban fringes. To top it off, you will visit another city roof terrace with a stunning view and seats for Eurovision Song Contest Press only. Enjoy!

safety first

Your safety is our priority during your Press Tour as part of your Eurovision Song Contest 2021 Rotterdam experience. Therefore, the official ESC Health & Safety COVID-19 Protocol applies. Together we reduce risks to a minimum, all safety aspects are monitored:

- limited participants per tour group/tour guide
- all people involved are tested: participants, guides, chauffeurs, shippers, venue staff, etc.
- all visits are private visits per group: to (designated spaces in) iconic buildings, rooftops
- only official Eurovision Song touring cars are involved
- the tours are designed for 1,5 metre distance, unless stated otherwise in advance
- keep 1.5 metre distance
- it is mandatory to wear face masks inside
- follow the guide's safety instructions

when?

The Press Tours are offered on Sunday 16 May and take up 2,5 hours. The last tour ends at 15:00 in the city centre to make sure you'll be in time for the Turquoise Carpet at the Cruise Terminal. The tour starts right outside Rotterdam Ahoy. Please note all participants need to be tested prior to the tour. After registration you will receive all the details.

How to register?

socialprogramme2021.openuptorotterdam.eu

Don't miss out on this special Rotterdam experience and get your reservation confirmed. Use the email button and we will help you with a big smile!

Availability is limited. Registration is open, up until 12 May, unless fully booked before.

Tours may be subjected to change.

photo: Iris van den Broek



good to know

public holidays

- 13 May: Ascension Day and this date also marks the end of Ramadan in 2021: Eid.
- 14 May: this day is not a public holiday, but a remembrance day for the citizens of Rotterdam. 81 years ago, on 14 May 1940, the historic city centre of Rotterdam was destroyed by bombs during World War II. Every year Rotterdammers pay tribute to the victims. On Square 1940, near a statue by Ossip Zadkine named The Destroyed City, they observe two minutes of silence at 13:27, the time the bombing started.

5 May and 16 May

On Wednesday 5 May and Sunday 16 May, Rotterdam Ahoy will be closed in order for the Host Broadcaster to comply with the Dutch Working Hours Act.

time zone

The Netherlands is located in the Central European Time Zone. Central European Summer Time (CEST) is 1 hour ahead of Greenwich Mean Time (GMT+1).

Like most states in Europe, Summer (Daylight-Saving) Time is observed in the Netherlands, where the time is shifted forward by 1 hour: 2 hours ahead of Greenwich Mean Time (GMT+2). This happens from March to October.

WIFI

You will have access to a WIFI network in all the zones where your accreditation allows you to go. WIFI passwords are communicated on-site.

Dutch voltage and power plugs

The standard Dutch electricity voltage is 220V (50Hz). While this is the standard voltage for Europe, it is significantly higher than many other countries so check which appliances are compatible. The Netherlands uses the two-pin power plug adapters commonly used in much of Europe.

water

On arrival each delegation member is offered a limited-edition Eurovision Song Contest water bottle. These beautiful and sustainable bottles are made by Join the Pipe. No other plastic bottles are handed out during the event.

You will be able to refill your water bottle at several central locations. Tap water in the Netherlands is of high quality, safe and ready to drink. Please make sure you personalize your own bottle.

currency

The Netherlands, like most of Europe uses the Euro as its form of currency.

credit cards

The use of credit cards in the Netherlands is not as well established as in other countries with most payments being made by cash, debit cards or via internet banking. Not all shops accept payment with a credit card, but the number is increasing rapidly.

Mastercard and Visa are the most widely accepted credit cards in Dutch retail, American Express tends to be accepted only by major retailers who have an international client base.

calling

The international country calling code of The Netherlands is +31.

Marcel Bezençon Awards

Apart from the viewers at home and music industry professionals who decide upon the winner of the Eurovision Song Contest, press, commentators and composers also award additional prizes; the Marcel Bezençon Awards.

The award, named after the founder of the Eurovision Song Contest, was first handed out in 2002, at the initiative of Christer Björkman (Sweden's representative in the 1992 Eurovision Song Contest) and Richard Herrey (member of the Herreys, 1984 Eurovision Song Contest winner from Sweden).

The awards are divided into three categories: the Press Award (given to the best entry voted for by the accredited media), the Artistic Award (presented to the best artist voted for by the commentators) and the Composer Award (a jury consisting of the participating composers who vote for the most original composition).

The awards are traditionally handed out backstage, shortly before the Grand Final.

Former Winners			
Award	Song	Artist/Writer	Country
Tel Aviv 2019			
Press Award	Arcade	Duncan Laurence	Netherlands
Artistic Award:	Zero Gravity	Kate Miller-Heidke	Australia
Composer Award:	Soldi	Charlie Charles, Dario "Dardust" Faini, Mahmoud	Italy
Lisbon 2018			
Press Award:	Mercy	Madame Monsieur	France
Artistic Award:	Fuego	Eleni Foureira	Cyprus
Composers Award:	Bones	Borislav Milanov, Joacim Persson, Trey Campbell, Dag Lundberg	Bulgaria
Kyiv 2017			
Press Award:	Occidental's Karma	Francesco Gabbani	Italy
Artistic Award:	Amar Pelos Dois	Salvador Sobral	Portugal
Composers Award:	Amar Pelos Dois	Luisa Sobral	Portugal
Stockholm 2016			
Press Award:	You Are The Only One	Sergey Lazarev	Russia
Artistic Award:	1944	Jamala	Ukraine
Composers Award:	Sound of Silence	David Musumeci & Anthony Egizii	Australia
Vienna 2015			
Press Award:	Grande Amore	Il Volo	Italy
Artistic Award:	Heroes	Måns Zelmerlöw	Sweden
Composers Award:	A Monster Like Me	Kjetil Mørland	Norway

Copenhagen 2014			
Press Award:	Rise Like A Phoenix	Conchita Wurst	Austria
Artistic Award:	Calm After The Storm	The Common Linnets	Netherlands
Composers Award:	Calm After The Storm	Ilse DeLange, JB Meijers, Rob Crosby, Matthew Crosby, Jake Etheridge	Netherlands
Malmö 2013			
Artistic Award:	Hold Me	Farid Mammadov	Azerbaijan
Press Award:	Waterfall	Nodi and Sophie	Georgia
Composers Award:	You	Robin Stjernberg, Linnea Deb, Joy Deb, Joakim Harestad Haukaas	Sweden
Baku 2012			
Artistic Award:	Euphoria	Loreen	Sweden
Press Award:	When The Music Dies	Sabine Babayeva	Azerbaijan
Composers Award:	Euphoria	Thomas G:son, Peter Boström	Sweden
Düsseldorf 2011			
Artistic Award:	Lipstick	Jedward	Ireland
Press Award:	Da Da Dam	Paradise Oskar	Finland
Composers Award:	Sognu	Daniel Moyne, Quentin Bachelet Jean Pierre Marcallesi, Julie Miller	France
Oslo 2010			
Artistic Award:	Milim	Harel Skaat	Israel
Press Award:	Milim	Harel Skaat	Israel
Composers Award:	Milim	Tomer Adaddi and Noam Horev	Israel
Moscow 2009			
Artistic Award:	Et S'il Fallait Le Faire	Patricia Kaas	France
Press Award:	Fairytale	Alexander Rybak	Norway
Composers Award:	Bistra Voda	Aleksandar Čović	Bosnia & Herzegovina

Belgrade 2008			
Artistic Award:	Shady Lady	Ani Lorak	Ukraine
Press Award:	Senhora Do Mar	Vânia Fernandes	Portugal
Composers Award:	Pe-o Margine De Lume	Andrei Tudor, Andreea Andrei, Andina Suteu	Romania
Fan Award:	Qélé, Qélé	Sirusho	Armenia
Helsinki 2007			
Artistic Award:	Molitva	Marija Šerifović	Serbia
Press Award:	Dancing Lasha Tumbai	Verka Serdutchka	Ukraine
Composers Award:	Unsubstantial Blues	Magdi Rúsz, Imri Mózsik	Hungary
Athens 2006			
Artistic Award:	Invincible	Carola	Sweden
Press Award:	Hard Rock Hallelujah	Lordi	Finland
Composer Award:	Lejla	Zeljko Joksimovic, Fahrudin Pecikoza, Dejan Ivanovic	Bosnia & Herzegovina
Kyiv 2005			
Artistic Award:	My Number One	Helena Paparizou	Greece
Press Award:	Angel	Chiara	Malta
Composer Award:	Zauvijek Moja	Slaven Knezovic, Milan Peric	Serbia & Montenegro
Istanbul 2004			
Artistic Award:	Wild Dances	Ruslana	Ukraine
Press Award:	Lane Moje	Zeljko Joksimovic	Serbia & Montenegro
Composer Award:	Stronger Every Minute	Mike Connaris	Cyprus
Riga 2003			
Artistic Award:	One More Night	Esther Hart	Netherlands
Press Award:	Everyway That I Can	Sertab Erener	Sertab Erener
Fan Award:	Dime	Beth	Spain
Tallinn 2002			
Artistic Award:	Never Let It Go	Afro-Dite	Sweden
Press Award:	Il faut de temps	Sandrine François	France
Fan Award:	Addicted To You	Laura	Finland

official merchandise



Zip Hoodie



Mini Trophy



Socks



Tote Bag Open Up "Track"



T-shirt



T-shirt Open Up "Symbol"



Fan Scarf Open Up



Face Mask



Mug Open Up

Find the official merchandise for the Eurovision Song Contest 2021 at shop.eurovision.tv.



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NL